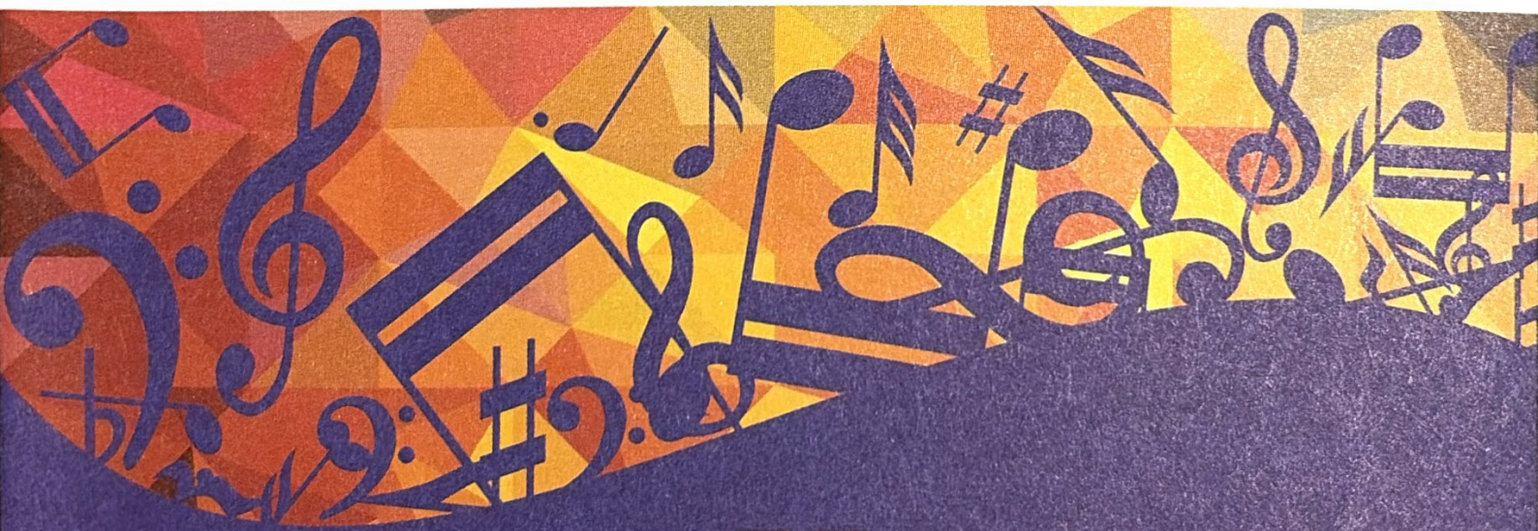
Fall Faculty Gala

Tuesday, September 6, 2022
7:30 p.m.
Neu Chapel



University of Evansville

Music Conservatory

Fall Faculty Gala

PROGRAM

Ancient Hungarian Dances (1959) ..... Ferenc Farkas (1905-2000)
- Intrada
- Chorea
- Ugrós (Saltarello)

Harlaxton Quintet
Leanne Hampton, *flute*; Elizabeth Robertson, *oboe*
Charles du Preez, *clarinet*; Edwin Lacy, *bassoon*; Rebecca Salo, *horn*

Movement Perpétuels (1918) ..... Francis Poulenc (1899-1963)
- I. Assez modéré
- II. Trés modéré
- III. Alerte

Melissa Heffner, *piano*

En Forêt, Op. 40 ..... Eugéne Bozza (1905-1991)

Rebecca Salo, *horn*
Anne Fiedler, *piano*

Deux poémes de Ronsard, Op. 26 ..... Albert Roussel (1869-1937)
- II. Ciel, aer, et vens

Alanna Keenan, *soprano*
Leanne Hampton, *flute*

Vocalise for Clarinet and Piano (2022), World Premiere ..... Josh Nicols (b. 1989)

Charles du Preez, *clarinet*
Anne Fiedler, *piano*

Op. 18 No. 2- IV. Allegro molto, quasi presto ..... Ludwig van Beethoven (1770-1827)

Eykamp String Quartet
Jia-Rong Gan, *violin*; Michael Chu, *violin*
Mark Hatlestad, *viola*; Graham Cullen, *cello*

Friends of UE Music Service Award Presentation

Brass Grooves (2007) ..... John Wasson (b. 1956)

1. Señor Salsa
2. Heartland
3. Curtain Call

Shepard Brass

Timothy Zifer, *trumpet;* David Jarrett, *trumpet*
Rebecca Salo, *horn;* Kenneth Steinsultz, *trombone*
Patrick Stuckemeyer, *tuba;* Ross Erickson, *percussion*

Coming Events

Sept. 20	Leanne Hampton, flute/Elizabeth Robertson, oboe	NC	7:30 p.m.
Sept. 27	Ensemble Showcase	NC	7:30 p.m.
Oct. 4	Jia-Rong Gan, violin/Yu-Han Kuan, piano	NC	7:30 p.m.
Oct. 17	Guest artist, 399th Army Brass Band	NC	7:30 p.m.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE

MUSIC
CONSERVATORY

presents

WORKSHOP

Thursday, September 22, 2022
Neu Chapel
11:00 am

Lebe Wohl (1888).....Hugo Wolf
(1860-1903)

Andrew P. Meyer, baritone
Kristin Jones, piano

Twelve Poems of Emily Dickinson (1949-50).....Aaron Copland
(1900-1990)
The World Feels Dusty
Sleep Is Supposed to Be

Allison Enchelmayer, mezzo-soprano
Kristin Jones, piano

The Sea Bird (1937).....Roger Quilter
(1877-1953)

Joseph Gardner, baritone
Kristin Jones, piano

"Being Alive" (1970) from *Company* .....Stephen Sondheim
(1930-2021)

Jeremiah Angel, tenor
Kristin Jones, piano

Faculty Recital

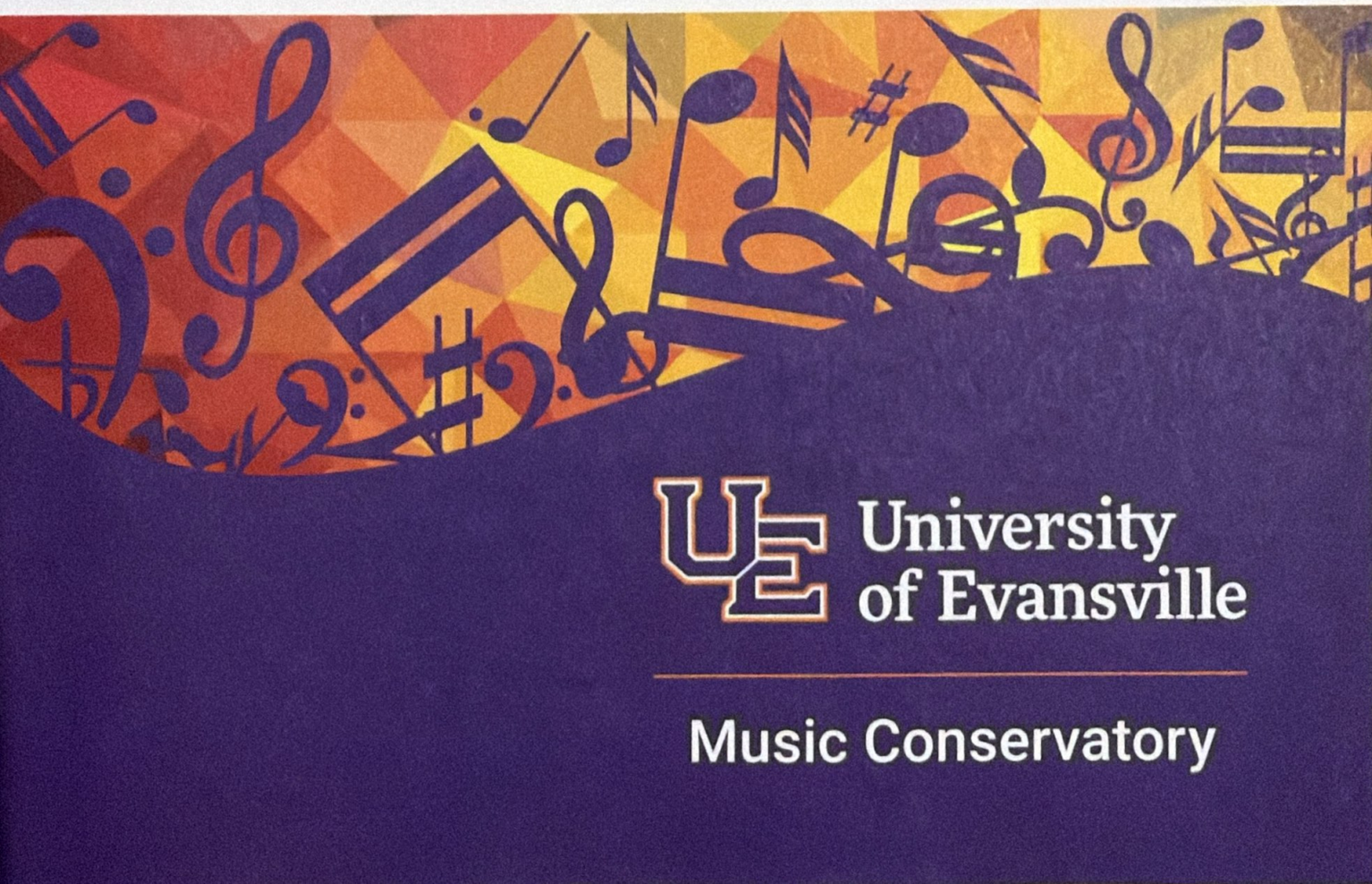
Jia-Rong Gan, *violin*

Yu-Han Kuan, *piano*

Tuesday, October 4, 2022

7:30 p.m.

Neu Chapel



University of Evansville

Music Conservatory

Faculty Recital

Jia-Rong Gan, *violin*
Yu-Han Kuan, *piano*

PROGRAM

Sonata No. 1 in G Major, Op. 78 ..... Johannes Brahms (1833 -1897)

I. Vivace ma non troppo
II. Adagio
III. Allegro molto moderato

INTERMISSION

Sonata in A Major, FWV 8 ..... César Franck (1822-1890)

I. Allegretto moderato
II. Allegro
III. Recitativo-Fantasia: moderato
IV. Allegretto poco mosso

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE

MUSIC
CONSERVATORY

presents

WORKSHOP

Thursday, October 13, 2022
Neu Chapel
11:00 am

Mein! from *Die Schöne Müllerin* (1823).....Franz Schubert
(1797-1828)

Jeremiah Angel, tenor
Kristin Jones, piano

Sonata for Alto Horn (1943).....Paul Hindemith
(1895-1963)

II. Lebhaft
III. Sehr langsam
IV. Lebhaft

Luke Robertson, alto saxophone
Kristin Jones, piano

In diesen heil'gen Hallen from *Die ZauberFlöte*.....W.A. Mozart
(1756-1791)

Joseph Gardner, baritone
Kristin Jones, piano

Let me wander not unseen (1740).....G.F. Handel
L'allegro (1685-1759)

Neave Sartori, soprano
Ryan Luttrull, piano

Vocalise (1928).....Aaron Copland
(1900-1990)

Mandy Gorbett, flute
Kristin Jones, piano

"Va! laisse couler mes larmes" from *Werther* (1887)...Jules Massenet
(1842-1912)

Rachel Taylor, mezzo-soprano
Ryan Luttrull, piano

Long Time Ago (1950).....Aaron Copland
(1900-1990)

Andrew P. Meyer, baritone
Kristin Jones, piano

3 Miniatures (1956).....Krzysztof Penderecki
(1933-2020)
Allegro
Andante Cantabile

Lindsey Ostria, B-flat clarinet
Kristin Jones, piano

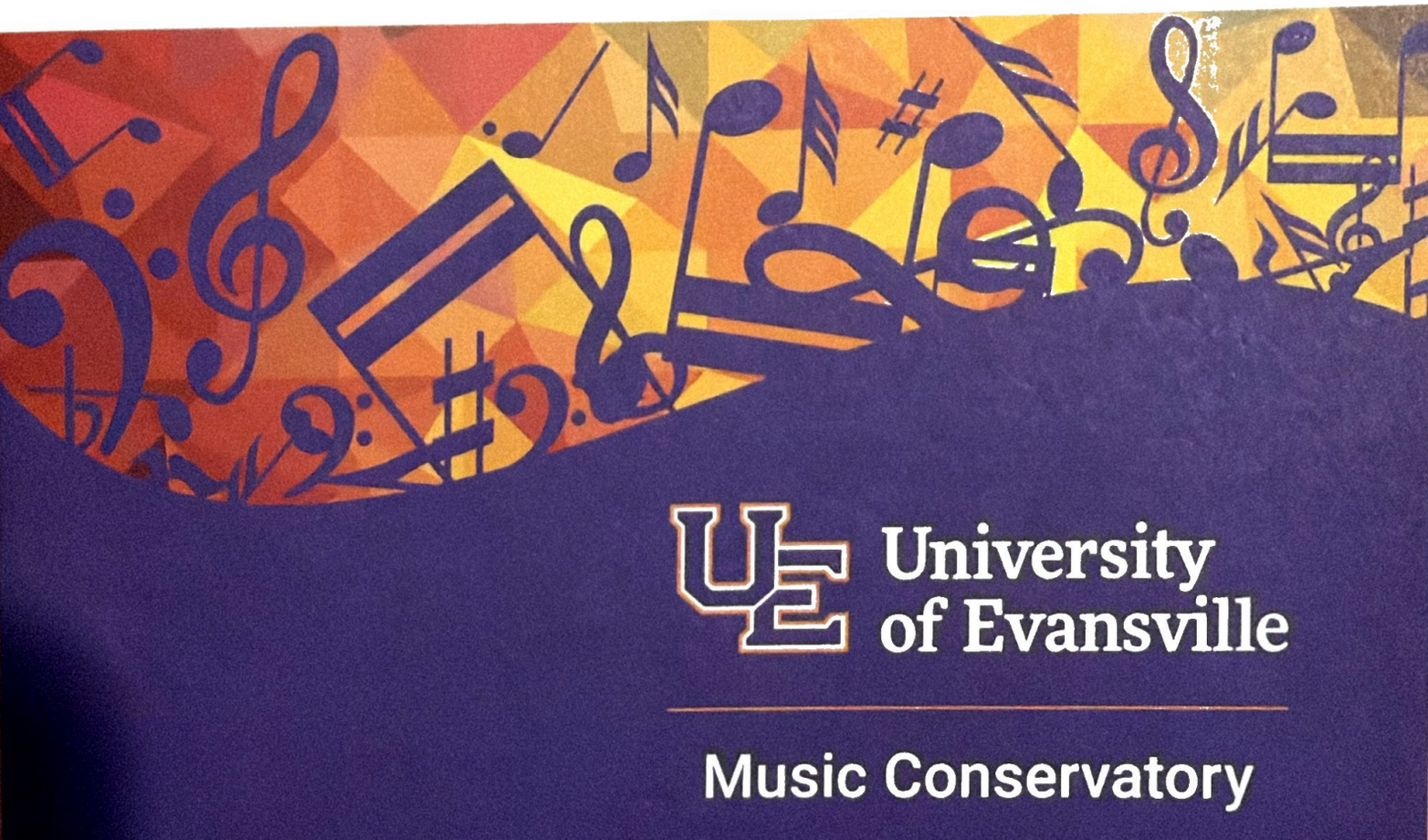
Ich folge dir gleichfalls mit freudigan Schritten,
BWV 245 from *St. John Passion*.....Johann Sebastian Bach
(1685-1750)

Claire Stout, soprano
Kristin Jones, piano

Faculty Recital

Mark Hatlestad, *viola*
Sean Cavanaugh, *piano*

Tuesday, October 18, 2022 • 7:30 p.m.
Neu Chapel



Mark Hatlestad, *viola*
Sean Cavanaugh, *piano*

PROGRAM

Elfentanz for Violin and Piano (ca. 1930).....Florence Price
(1887 - 1953)

A Bird came down the Walk (1994)..... Tōru Takemitsu
(1930 - 1996)

The 3 Gs for Solo Viola (2009) ..... Kenji Bunch
(b. 1973)

Sonata for Viola and Piano (1919)..... Rebecca Clarke
(1886 - 1979)

I. Impetuoso
II. Vivace
III. Adagio - Allegro

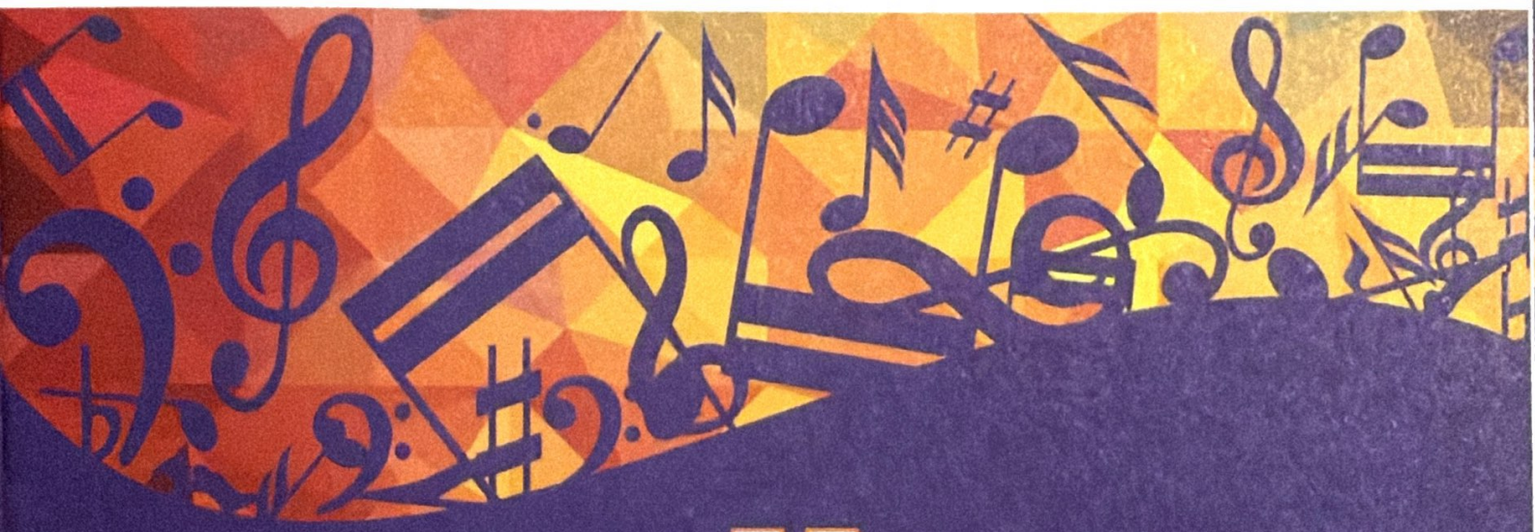
Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

Jazz Band

NOLA Tour Kick-Off Concert

Sunday, October 23, 2022 • 4:00 p.m.

Class of '59 Gallery and Lounge in Ridgway University Center



University of Evansville

Music Conservatory

PERSONNEL

Saxophones

Luke Robertson	Junior	Music Education	Newburgh, Indiana
Bell Butler	Freshman	Music Education	Evansville, Indiana
Ethan Abney	Senior	Computer Science	Newburgh, Indiana
Caitlyn Richards	Freshman	Music Education	Dahlgren, Illinois
Justin Leary	Junior	Music Education	Princeton, Indiana

Trumpets

Koby Durbin	Junior	Music Education	Paoli, Indiana
Samuel Weber	Freshman	Music Performance	Lowell, Indiana
Gavin Lee	Freshman	Music Education	Evansville, Indiana
Will McDonner	Senior	Music Education	Evansville, Indiana

Trombones

Joshua Maier	Senior	Bachelor of Science Music	Rockport, Indiana
Andrew Bennett	Sophomore	Music Performance	Evansville, Indiana
Garett Pritchett	Sophomore	Music Education	Evansville, Indiana
Haley Dreyer	Junior	Music Education	Sellersburg, Indiana

Rhythm

Aaron Tucker	Sophomore	Computer Science	Evansville, Indiana
Joseph Gardner	Junior	Music Therapy	Evansville, Indiana
Lindsay Finnegan	Freshman	Archaeology	St. Louis, Missouri
Kate Thomason	Junior	Music Therapy	Greenville, Illinois

Faculty

Timothy Zifer	Trumpet / Jazz / Music Management
Kenneth Steinsultz	Low Brass / Bands
Charles duPreez	Clarinet / Music Technology
Ross Erickson	Percussion

Guests

Steven Heffner	Bass / Music Theory / Jazz
Kristin Jones	Piano / Accompanist
Wayne Jones	Low Brass

Jazz Band

NOLA Tour Kick-Off Concert

PROGRAM

Canal Street Commotion (2014).....Mike Carubia
(b. 1956)

Riding The Bavarian Sidecar (2001).....Ryan Haines
(b. 1966)

When The Saints Go Marching In (1896)..... James M. Black
(1856-1938)
Arr. Mike Lewis

Delta Queen (2018)..... Greg Moody
(b. 1978)

Bourbon St. Parade (1949) ..... Paul Barbarin
(1899-1969)

Way Down Yonder in New Orleans (1922)..... John Turner Layton
(1894-1978)

Back Home Again in Indiana (1917).....James F. Hanley
(1892-1942)
Arr. Greg Yasinitsky

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

Eykamp String Quartet

Tuesday, November 1, 2022 • 7:30 p.m.
Neu Chapel

University of Evansville

Music Conservatory

Eykamp String Quartet

Jia-Rong Gan, *violin*
Michael Chu, *violin*
Mark Hatlestad, *viola*
Graham Cullen, *cello*

PROGRAM

String Quartet ..... Germaine Tailleferre (1892-1983)
I. Modéré
II. Intermède
III. Finale: Vif

String Quartet in B minor ..... Teresa Carreño (1853-1917)
I. Allegro
II. Andante
III. Scherzo: Allegro ma non troppo
IV. Allegro risoluto

INTERMISSION

String Quartet in G major, Op. 18, No. 2 ..... Ludwig van Beethoven (1770-1827)
I. Allegro
II. Adagio cantabile
III. Scherzo: Allegro
IV. Allegro molto, quasi presto

The Eykamp String Quartet
is made possible by the special underwriting of
Rita, Richard, and Dorothy Eykamp,
supporters of the University of Evansville;
and the Evansville Philharmonic Orchestra.

University of Evansville

Wind Ensemble

and

Symphony Orchestra

Tuesday, November 8, 2022 • 7:30 p.m.

Victory Theatre

Jia-Rong Gan, *violinist*

Though described as "a small young woman," violinist Dr. Jia-Rong Gan was praised for having a "sound, and command of her instrument that belied her physical stature" (Classical Voice of North Carolina). A native of Malaysia, Dr. Gan began her violin studies at the age of five and has since captivated audiences across the United States, Europe, and Asia. Dr. Gan currently serves as Concertmaster of Evansville Philharmonic as well as Artist-in-Residence with the Eykamp String Quartet at the University of Evansville. Using chamber music as a platform for cultural diversity, Dr. Gan founded Stephenson Gan - a violin and piano duo that seeks to promote diversity and equality on the concert stage. More recently, she started a chamber music series with the Eykamp String Quartet that brings music from underrepresented composers to the Evansville area. Dr. Gan earned a Doctor of Music at Florida State University, where she was the teaching assistant to Corinne Stillwell. Her principal teachers have included Corinne Stillwell, Dr. Julieta Mihai, and Malgorzata Potocka.

Madelynn Filson, *soprano*

Madelynn Filson, soprano, is pursuing a double major in music and psychology with a minor in criminal justice. An active singer since the age of nine, Filson has participated in the Indianapolis Opera summer program and was an active performer at her high school and in the EVSC summer musicals. Here at the University of Evansville, she has been active in the choral program as well as UE opera. Upcoming performances include the role of Victory in Hildegard von Bingen's Ordo Virtutum and Lucy in Menotti's The Telephone with the Schmidt Opera Series. Filson is from the studio of Dr. Gregory Rike.

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PERSONNEL

Orchestra

Piccolo/Flute
Karrie Anne Keeps**†
Evelyn Wickett
Mandy Gorbett

Oboe
Brittany Hildenbrand**†
Taylor Rogge

Clarinet
Lindsey Ostria†
Natalie J. Clark**†
Daniel Griffaton
Robert Carpenter**

Bassoon
Justin Leary†
Daniel Wheelock**

Horn
William McDonner†
Art Adye III**
Faril Bunner**
Chris Travis**

Trumpet
Koby Durbin†
Sam Weber
Rebekah Brettschneider**

Trombone
Kenneth Steinsultz‡
Tyler Simms**
Austin Nickens**

Tuba
Austin Nickens**†

Timpani and Percussion
Ali Braikat
William Brettschneider**

Piano
Luke Robertson

Harp
Anna Fowler**
Leah Fowler**

Violin I
Annie Kim*
Chase Rodriquez**
Emily Jagielo**
Sara Christensen Blair**
Madeleine Edge**

Violin II
Laura Bernhardt**
Phillip Rayford**
Cynthia Howell-Plank**
Tim Fiedler**
Nancy Linge**
Andrew Carter‡
Karen Markham**
Michael Chu‡

Viola
Ely Wolf**
Mark Hatlestad‡

Cello
Melinda Hummel**†
Mary Timler**
Diane Fowler**
Angelika Elderbrook
Kris Miller**
Riley Jo Bruce
Luke Fowler**
Loren Veazey**
Graham Cullen‡

Bass
Finnegan Joseph Lindsay†
Aiden Edge**
Steven Heffner‡

* Concertmaster
† Principal
‡ Faculty Member
** Community Member

PERSONNEL

Wind Ensemble

Flute
Mandy Gorbett
Leanne Hampton‡
Christine Lanza†

Oboe
Benton Simpson*
Taylor Rogge

Bassoon
Justin Leary*, Vice-President
Daniel Wheelock†

Clarinet
Daniel Griffaton*
Lindsey Ostria
Kendra Eckels, President
Bri Hutchison
Mary Ann Decker †
Charles du Preez‡

Bass Clarinet
Bell Butler

Saxophone
Luke Robertson*
Grace Gleisner
Caitlyn Richards
Reed Stover†

Trumpet
Koby Durbin**
Katie Frerichs**
Samuel Weber
Gavin Lee
David Schultz

Horn
Zach Schmitz*
Will McDonner
Em Chapman
Mason Gross
Mackenzie Estep, Manager

Trombone
Joshua Maier*
Rebecca Stamm†
Wayne Jones†

Euphonium
Andrew Bennett*
Garett Pritchett

Tuba
Haley Dreyer

Percussion
Kate Thomason*
Ali Braikat
Haley Curtis
Ross Erickson‡
Chaz Ritenour†

Double Bass
Stephen Heffner†

Piano
Kristin Jones†

*Principal
**Co-Principal
†Community member
‡UE Faculty member

University of Evansville Wind Ensemble and Symphony Orchestra

PROGRAM

La forza del destino: Overture (1862) ..... Giuseppe Verdi (1813-1901)

Dearest Mama from The Ballad of Baby Doe (1956) ..... Douglas Moore (1893-1969)

Un bel di from Madama Butterfly (1904) ..... Giacomo Puccini (1858-1924)

Madelynn Filson, *soprano*
2022 Vukovich Concerto Competition Winner

The Butterfly Lovers Violin Concerto (1959) ..... Gang Chen (b. 1935-) Zhanhao He (b. 1933-)

I. Adagio cantabile
II. Allegro
III. Adagio assai doloroso
IV. Pesante-più mosso-Duramente
V. Lagrimoso
VI. Presto resoluto
VII. Adagio cantabile

Dr. Jia-Rong Gan, *solo violin*

University of Evansville Symphony Orchestra
Dr. Chun-Ming Chen, *conductor*

Angels in the Architecture (2008) ..... Frank Ticheli (b. 1958)

Allison Enchelmayer, *soprano*

Lincolnshire Posy (1937) ..... Percy Aldridge Grainger (1882-1961)

University of Evansville Wind Ensemble
Dr. Kenneth Steinsultz, *conductor*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE

presents

WORKSHOP

Thursday, November 10, 2022
Neu Chapel
11:00 am

In Dreams (1901).....Ralph Vaughn Williams
(1872-1958)

Andrew P. Meyer, baritone
Kristin Jones, piano

Twelve Poems of Emily Dickinson (1950).....Aaron Copland
12. The chariot (1900-1990)

Allison Enchelmayer, mezzo-soprano
Kristin Jones, piano

Canzone, Op. 38.....Samuel Barber
(1910-1981)

Evelyn Wickett, flute
Kristin Jones, piano

Romance, Op. 62.....Edward Elgar
(1857-1934)

Justin Leary, bassoon
Kristin Jones, piano

Silent Noon (1903).....Ralph Vaughan Williams
(1872-1958)

Isaac Johnson, tenor
Kristin Jones, piano

Mélodies passagères, Op. 27 ..... Samuel Barber
(1910-1981)

Puisque tout passe
Un cygne
Tombeau dans un parc

Claire Stout, soprano
Kristin Jones, piano

Ode for Horns (1967) ..... Carrol Butts
(1924-1980)

Horn Trio
Mackenzie Estep
Em Chapman
Mason Gross

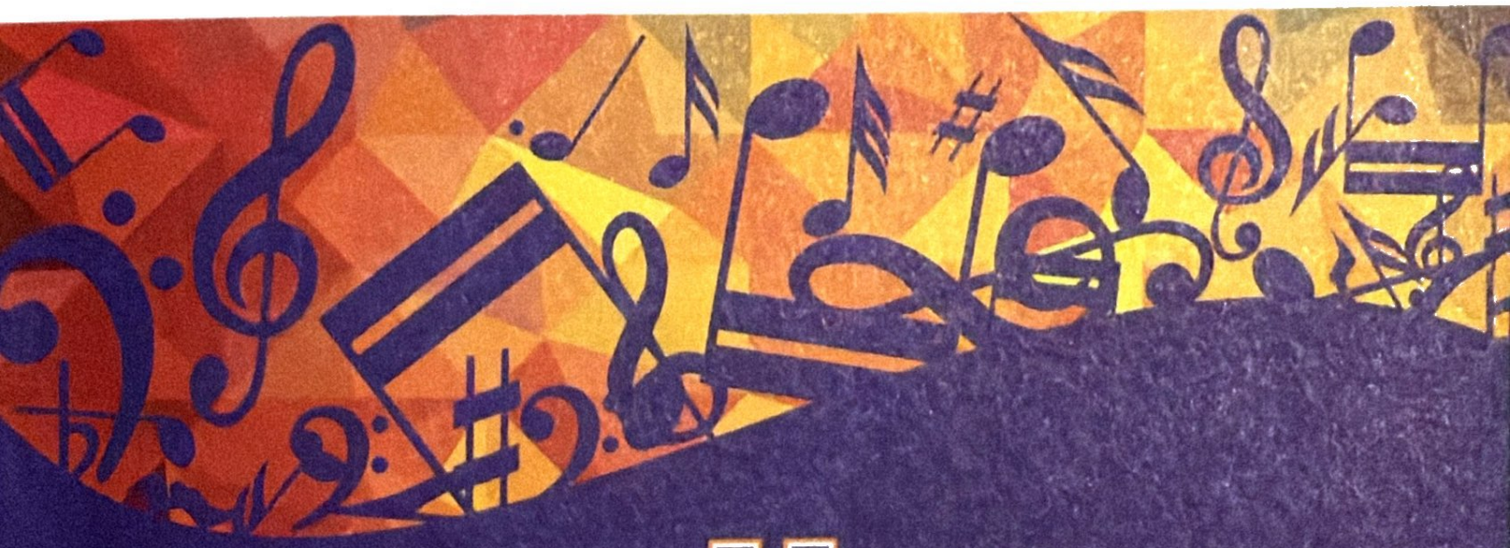
Hip Hip Hop (2021) ..... Steve Shanley
(b. 1968)
arr. Bob Turner

UE Jazz Quintet
Sammy Weber, trumpet
Ethan Abney, tenor sax
Luke Robertson, piano
Andrew Bennett, bass
Ali Braikat, drums

Brass and Percussion Ensembles Concert

Sunday, November 13, 2022 • 7:30 p.m.

Room 110, Krannert Hall of Art and Music Rehearsal Hall



University of Evansville

Music Conservatory

PROGRAM

Awake The Trumpet's Lofty Sound, HWV 57 ..... G.F. Handel (1685-1759)

Madrigal, "Moro lasso al mio duolo" (c. 1600) ..... Garlo Gesualdo (ca. 1560-1613) Trans. David Hickman

UE Trumpet Ensemble

Ode for Horns (1967) ..... Carrol Butts (1924-1980)

Horn Trios Op. 82 (c. 1815) ..... Anton Reicha (1770-1836)
No. 22 Lento sostenuto - Allegro spirituoso

Mini-Trip No. 3: Pep rally tempo (2012) ..... Lowell Shaw (b. 1930)

UE Horn Trio

When Tubas Waltz (1976) ..... Alfred H. Bartles (1930-2006)

Adeste Fideles (1744) ..... Anonymous Arr. Tommy Pederson

UE Low Brass Ensemble

Living Room Music (1940) ..... John Cage (1912-1992) arr. Seb Skelly

CC'd (2017) ..... Josh Gottry (b. 1974)

UE Percussion Ensemble

Suite For Five Trumpets, 1963 ..... Ronald Lo Presti (1933-1985)
I. Intrada
II. Chorale
III. Finale

If Thou Be Near, BWV 508 ..... J.S. Bach (1680-1750) Arr. Barry Ford

UE Trumpet Ensemble

We Three Kings (1857) ..... John Henry Hopkins (1820-1891)
Arr. Tommy Pederson

God Rest Ye Merry Gentlemen ..... Old English Carol
Arr. Tommy Pederson

UE Low Brass Ensemble

Ye Merry Gents, 2003 ..... Traditional
"God Rest Ye Merry, Gentlemen" Arr. David Marlatti

UE Trumpet Ensemble

UE Horn Trio
Rebecca Salo, *director*
Em Chapman
Mackenzie Estep
Mason Gross

UE Low Brass Ensemble
Kenneth Steinsultz, *director*
Andrew Bennett
Haley Dreyer
Wayne Jones*
Garett Pritchett
Joshua Maier

UE Percussion Ensemble
Ross Erickson, *director*
Ali Braikat
Haley Curtis
Kate Thomason

UE Trumpet Ensemble
Timothy Zifer, *director*
Koby Durbin
Katie Frerichs
Taylor Houchin*
Richard Lance*
Gavin Lee
David Schultz
Samuel Weber

*Community Member

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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Woodwind Ensembles

Sunday, November 13, 2022 • 6:00 p.m.
Neu Chapel

University of Evansville

Music Conservatory

Woodwind Ensembles

PROGRAM

Ancient Hungarian Dances (1959) ..... Ferenc Farkas
(1905-2000)

I. Intrada
II. Lento
III. Danza della scapole
IV. Chorea
V. Saltarello

River City Winds

Shelby Gardner, *flute* | Benton Simpson, *oboe*
Lindsey Ostria, *clarinet* | Will McDonner, *horn*
Justin Leary, *bassoon*

Sound Bytes (1991) ..... Katherine Hoover
(1937-2018)

I. Get Up
II. Short Circuit, Minimalis Interruptus

Duo for two flutes (Wq. 142) ..... C.P.E. Bach
(1714-1788)
(arr. Christopher Marshall)

I. Allegro

Mandy Gorbett and Leanne Hampton, *flute*

Comfort Ye, from Messiah HWV56 (1741) ..... George Frideric Handel
(1685-1759)

Huntsmen's Chorus, ... Carl Maria von Weber
from Act III of Der Freischütz Op. 77 (1786-1826)

Sonata III in D minor BWV527 ..... Johann Sebastian Bach
(1685-1750)

I. Andante

Divertimento No. 2 (K439b) ..... Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro
III. Larghetto
V. Rondo

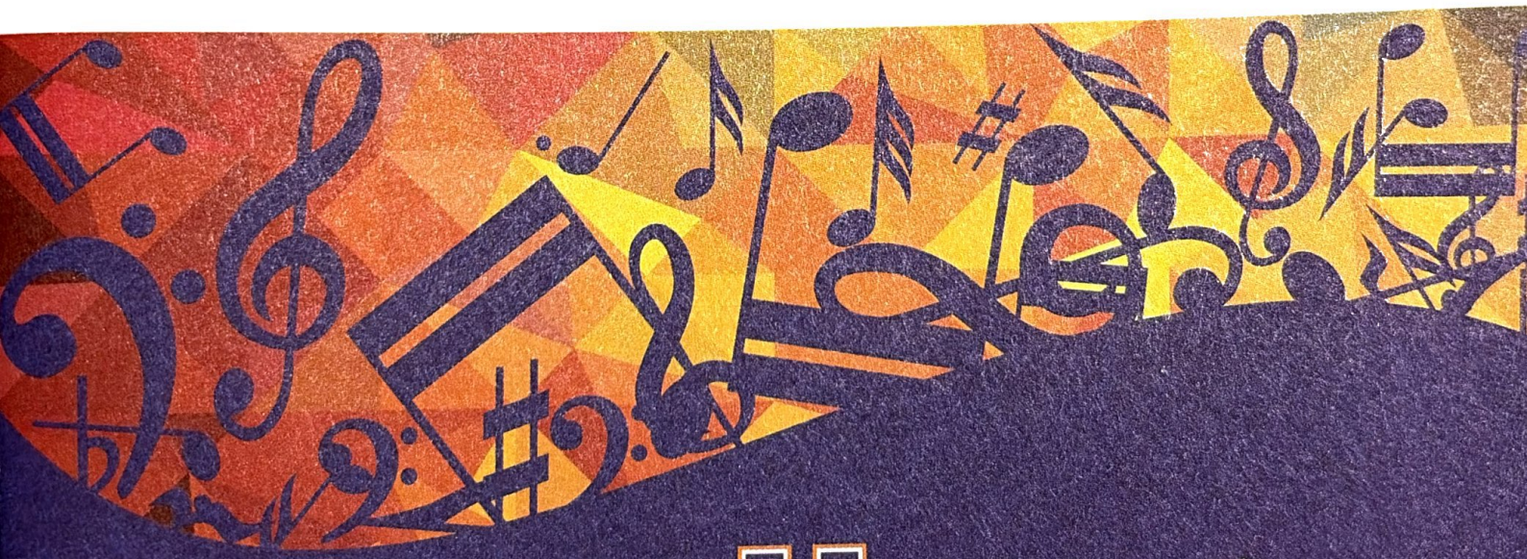
Clarinet Ensemble

Daniel Griffaton | Lindsey Ostria | Kendra Eckels
Bri Hutchison | Bell Butler | Mary Ann Decker | Charles du Preez

Schmidt Opera Series

The Sacred and Sublime

Tuesday, November 15, 2022 • 7:30 p.m.
Neu Chapel



University of Evansville

Music Conservatory

PERSONNEL

Music Director: Alanna Keenan
Piano: Kristin Jones
Organ: Ryan Luttrull
Flute: Leanne Hampton
Cello: Graham Cullen

We would like to extend a special thank you
to Laurel Vaughan for her assistance
with this evening's event and
all other UE Opera productions.

Tonight's production is underwritten by a
generous grant from the William E. Schmidt Foundation.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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Schmidt Opera Series

The Sacred and Sublime

PROGRAM

Canticle II: Abraham and Isaac, op. 51 ..... Benjamin Britten (1913–1976)

Abraham: Jeremiah Angel
Isaac: Rachel Taylor

The Blessed Virgin's Expostulation ..... Henry Purcell (1659–1695)
from *Harmonia Sacra*
Realized by Benjamin Britten

Blessed Virgin Mary: Claire Stout

Ordo Virtutum, circa 1155.....Hildegard von Bingen (1098–1179)

I. The Procession of the Virtues
II. The Soul Seeks to Join the Virtues
III. The Ceremony of Virtues
IV. The Soul Returns, Repentant

The Soul: Allison Enchelmayer
The Devil: Andrew Meyer

The Virtues

Humility, Queen of the Virtues: Olivia Doyle
Victory: Madelynn Filson
Knowledge of God: Rachel Taylor
Mercy: Claire Stout
Discretion: Darwi Sandleben
Modesty: Grace Burns
Patience: April Kuhnert

UNIVERSITY OF EVANSVILLE

MUSIC CONSERVATORY

presents

WORKSHOP

Thursday, November 17, 2022
Neu Chapel
11:00 am

Six Studies in English Folksong (1926).....Ralph Vaughan Williams (1872-1958)
I.
II.
VI.

Bell Butler, clarinet
Tyler Simpson, piano

Nocturno, Op. 7.....Franz Strauss (1822-1905)

Mason Gross, horn
Kristin Jones, piano

Variations, Op. 33.....C.M.V. Weber (1786-1826)
Theme
Variation VI
Variation VII

Kendra Eckels, clarinet
Kristin Jones, piano

Circus Suite (1990).....Michael Horvit (b. 1932)
I. March
II. Lions & Tigers

Mackenzie Estep, horn
Kristin Jones, piano

Cinq Mélodies de Venise, Op. 58.....Gabriel Fauré
En Sourdine (1845-1924)

Rachel Taylor, mezzo-soprano
Ryan Luttrull, piano

"Chi il bel sogno di Doretta from *La Rondine* (1916)..Giacomo Puccini
(1858-1924)

Olivia Doyle, soprano
Kristin Jones, piano

Horn Concerto No. 3, K. 447.....Wolfgang Amadeus Mozart
II. Romance (1756-1791)

Em Chapman, horn
Kristin Jones, piano

Concerto No. 1 in E flat major, Op. 11.....Richard Strauss
III. Allegro-Rondo (1864-1949)

Zachary Schmitz, horn
Kristin Jones, piano

The Tides of Manaunaun (1917).....Henry Cowell
(1897-1965)

Lauren Wentworth, piano

University Choir and Choral Society Fall Concert

Sunday, November 20, 2022 • 6:00 p.m.
Neu Chapel

PROGRAM

Salmo 150 (1993) ..... Ernani Aguiar
(b. 1949)

Ave Maria (1992) ..... David Conte
(b. 1955)

Os Justi, WAB 30 ..... Anton Bruckner
(1824-1896)

Brigg Fair (1911) ..... Lincolnshire folk song
Arr. Percy Aldridge Grainger

Jeremiah Angel, *soloist*

David's Lamentation (1781) ..... William Billings
(1746-1800)

David's Lamentation (2001) ..... Joshua Shank
(b. 1980)

Unclouded Day (2012) ..... Rev. J.K. Alwood
(1828-1909)
Arr. Shawn Kirchner

UE University Choir

Heilig ist Gott der Herr Zebaoth ..... Felix Mendelssohn
(1809-1847)

"Wie Lieblich sind deine Wohnungen" ..... Johannes Brahms
From *Ein Deutsches Requiem* (1833-1897)

Alleluia (1987) ..... Ralph Manuel
(b. 1951)

A Red, Red Rose (1980) ..... James Mulholland
(b. 1935)

O Clap Your Hands (1920) ..... R. Vaughan Williams
(1872-1958)

UE University Choir and UE Choral Society

Personnel

Dennis Malfatti, *conductor*
Kristin Jones, *piano/organ*

UE University Choir

Brianna Alley
Jeremiah Angel
Landry Barker
Noah Blake
Elliot Boutell
Drew Chandler
Antonio Cortes Roman
Olivia Doyle
Allison Enchelmayer
Breanna Evans
Maddi Filson
Kiersten Hill
Isaac Johnson
Alyssa Meadows
Andrew Meyer
Mason Norton
Gavin Sandvoss
Lizzy Stainback
Theresa Stark
Claire Stout
Drake Susuras
Rachel Taylor
Kate Thomason
Andrea Vargas

UE Choral Society

Patrick Albright
Jeremy Aldridge
Riley Angel
Mitali Bahinipati
Laurie Basham
Abigail Bauer
Steve Best
Lisa Crago
Haley Curtis
Laura Dalto
Charles du Preez
Liana Douglas
Amy Esche
Martin Everett
Grace Gleisner
Emma Hall
Gabrielle Hardoin
Allyse Hardy
Megan Hatayama
Karin Heinicke
Jill Hemminger
Bill Hemminger
Corinne Hiers
Al Jacobs
Isabelle Koch
Judith Kunst
Keziah Long
Bryan Lynch
Rehema Mageto
Ellen Messer
Katelyn Miller
Rebecca Murphy
Sarah Pace
Cody Ring
Stephanie Sullivan-Whitten
Don Summers
Aaron Tucker
Gail Waller
Lauren Wentworth
Haley Worland

TRANSLATIONS

Salmo 150

Praise God in His sanctuary, praise Him in the firmament of His power. Praise Him for His awesome acts, praise Him for His immeasurable greatness. Praise Him with the sound of the trumpet, praise Him with the harp and lyre. Praise Him with tambourines and dancing, praise Him with strings and flutes. Praise Him with clanging cymbals, praise Him with crashing cymbals. Let everything that breathes offer praise to the Lord. Alleluia. (Psalm 150)

Ave Maria

Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and in the hour of our death. Amen.

Os Justi

The mouth of the righteous utters wisdom, and his tongue speaks what is just. The law of his God is in his heart, and his feet do not falter. (Psalm 37:30-31)

Heilig

Holy, holy, holy, is God the Lord of hosts. All nations are full of His glory. Hosanna in the highest. Blessed is the one who comes in the name of the Lord; Hosanna in the highest! (Isaiah 6:3; Mathew 21:9)

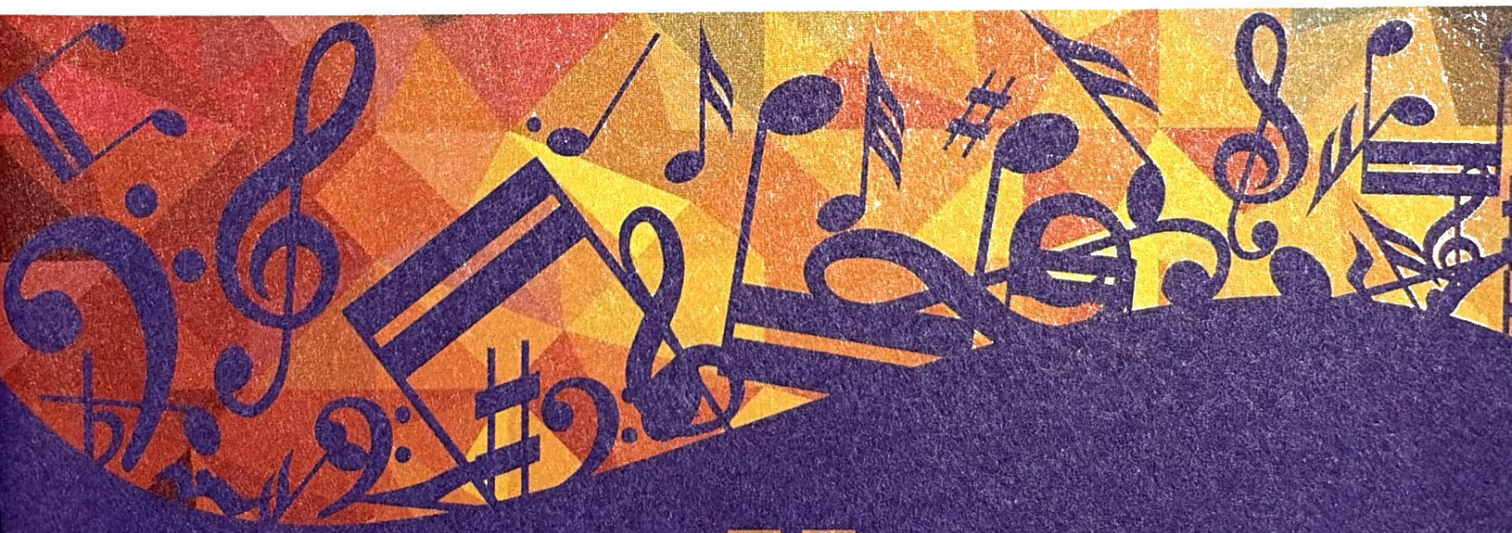
Wie Lieblich sind deine Wohnungen

How lovely are your dwellings, O Lord of hosts! My soul yearns and longs for the courts of the Lord; my body and soul rejoice in the living God. Blessed are those who dwell in your house, those who praise you forever more. (Psalm 84:1-2, 4)

Faculty Recital

Charles du Preez, *clarinet*
Anne Fiedler, *piano*

Tuesday, November 29, 2022 • 7:30 p.m.
Neu Chapel



University of Evansville

Music Conservatory

Charles du Preez, *clarinet*
Anne Fiedler, *piano*

PROGRAM

Introduction, Theme, and Variations ..... Gioachino Rossini (1792-1868)

I. Introduction
II. Theme
III. Var 1: Più mosso
IV. Variation 2
V. Variation 3: Poco più mosso
VI. Variation 4: Largo Minore
VII. Variation 5: Maggiore

Vocalise, for Clarinet in A and Piano (2022)..... Joshua Daniel Nichols (b. 1989)

Amproprification #1, for Bass Clarinet and Automated Amplification (2016)..... Maximilian Marcoll (b. 1981)

Christine Lanza, *visuals*

Cats: A Suite for Clarinet and Piano (1976) ..... John Noble

I. Allegro Pussicato (To Oscar: a supercat)
II. Tabbioso (To Beethoven: a tabby cat)
III. Purrdendosi (To Mozart: He is a happy cat: listen to him purr)
IV. Cat Mandu (To Pippin: a Burmese cat - he bites)
IV. Cotton Pickin' Kitten (To Sam: a black and white cat: he dances a hoedown)

Sonata for Clarinet and Piano (1962)..... Francis Poulenc (1899-1963)

I. Allegro tristamente
(Allegretto – Très calme – Tempo allegretto)
II. Romanza (Très calme)
III. Allegro con fuoco (Très animé)

UNIVERSITY OF EVANSVILLE

MUSIC
CONSERVATORY

presents

WORKSHOP

Thursday, December 1, 2022
Neu Chapel
11:00 am

Six Studies in English Folksong (1926).....Ralph Vaughan Williams
(1872-1958)

I. Adagio
II. Andante sostenuto
III. Larghetto
IV. Lento
V. Andante tranquillo
IV. Allegro vivace

Garett Pritchett, euphonium
Kristin Jones, piano

Solo De Concours (1899).....André Messager
(1853-1929)

Daniel Griffaton, clarinet
Kristin Jones, piano

The Morning Song.....Roger Kellawag
(b. 1939)

Haley Dreyer, tuba
Kristin Jones, piano

Fantasia for Euphonium (1969).....Gordon Jacobs
(1895-1984)

Andrew Bennett, euphonium
Kristin Jones, piano

Intrada (H. 193) (1947).....Arthur Honegger
(1892-1955)

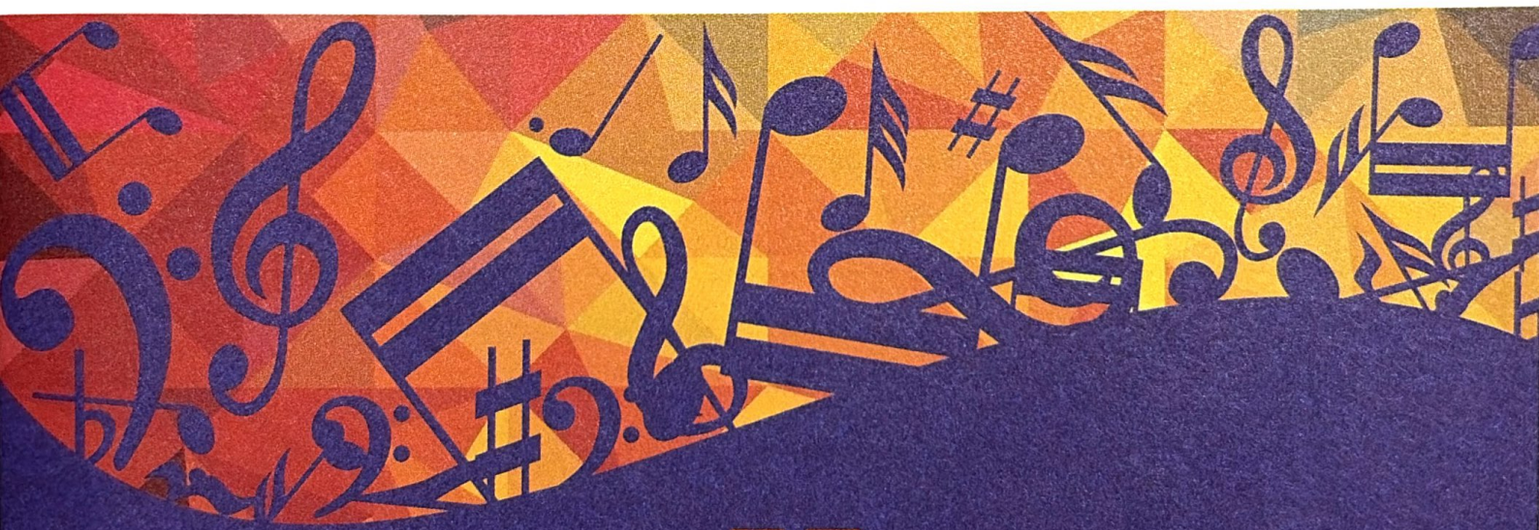
Koby Durbin, trumpet
Kristin Jones, piano

Cavatine, Op. 144.....Camille Saint-Saëns
(1835-1921)

Joshua Maier, tenor trombone
Kristin Jones, piano

UE Community Band

Thursday, December 1 2022 • 7:30 p.m.
Neu Chapel



University of Evansville

Music Conservatory

UE COMMUNITY BAND

PROGRAM

Brighton Beach (1954) ..... William P. Latham (1917-2004)

Arabesque (2008) ..... Samuel R. Hazo (b. 1966)

October (2000) ..... Eric Whitacre (b. 1970)

American Scenario (1974) ..... Caesar Giovannini (1925-2017)

Jon Patton, *conducting*

Butterfly's Ball (2005) ..... Ryan Fraley (b. 1973)
from "A Child's Garden of Verses"

Cole Porter on Broadway ..... Arr. Warren Barker (1923-2006)

Alligator Alley (2003) ..... Michael Daugherty (b. 1954)

The Polar Express, concert suite (2004) ..... Arr. Jerry Brubaker (b. 1946)

UE Community Band
Kenneth Steinsultz, *conductor*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UPCOMING EVENTS

DECEMBER

2	Vespers	Neu Chapel 7:00 p.m.
6	Holiday Pops	Victory Theatre 7:30 p.m.

View our concert calendar at music.evansville.edu

UE Community Band

Kenneth Steinsultz, *conductor*

Flute
Kendra Eckels*
Jill Robinson
Stephanie Rotramel
Sara Killebrew Sabo
Reagan Sprouls*

Oboe
Tari McKee

Bassoon
Corey Patton
Daniel Wheelock

Clarinet
Breanna Burke *
Daniel Griffaton*
Payton Hopster *
Braylynn Midkiff
Prudy Moore
Tina Patton

Bass Clarinet
Bell Butler*
Dana Meyer

Alto Saxophone
Samantha Anderson *
Emma Fergus *
Cole Hammers
Bri Hutchison*
Reed Stover
Nash Wheatley

Tenor Saxophone
Ethan Abney *
Logan Helfert
Caitlyn Richards*

Baritone Saxophone
Dan Solano

Trumpet
Dalton Bailey
Tad Dickel
Don Ellington
Akane Horide
Taylor Houchins
Richard Lance
Jon Patton
David Plant
Kaitlyn Sansone *
Sam Weber*

Horn
Samantha Elkins*
Lee Ann Ellington
Mason Gross*
Akane Suzuki *

Trombone
Joshua Maier*
Avery Mallory
Carson Moninger

Euphonium
Mike Reising
Dan Schultz
Bryce Stricker
Dane Wheatley

Tuba
Jim Kruse
Jim Moore

Percussion
Ali Braikat*
Ross Erickson
Bryan Liu
Joshua Nixon

*UE student

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as those that may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

Make a gift online at evansville.edu/give.

Since changes to the concert schedule may be necessary at times, please call the UE Music Conservatory at 812-488-2754 or visit music.evansville.edu to confirm concert details. Some concerts may require tickets or an admission fee.

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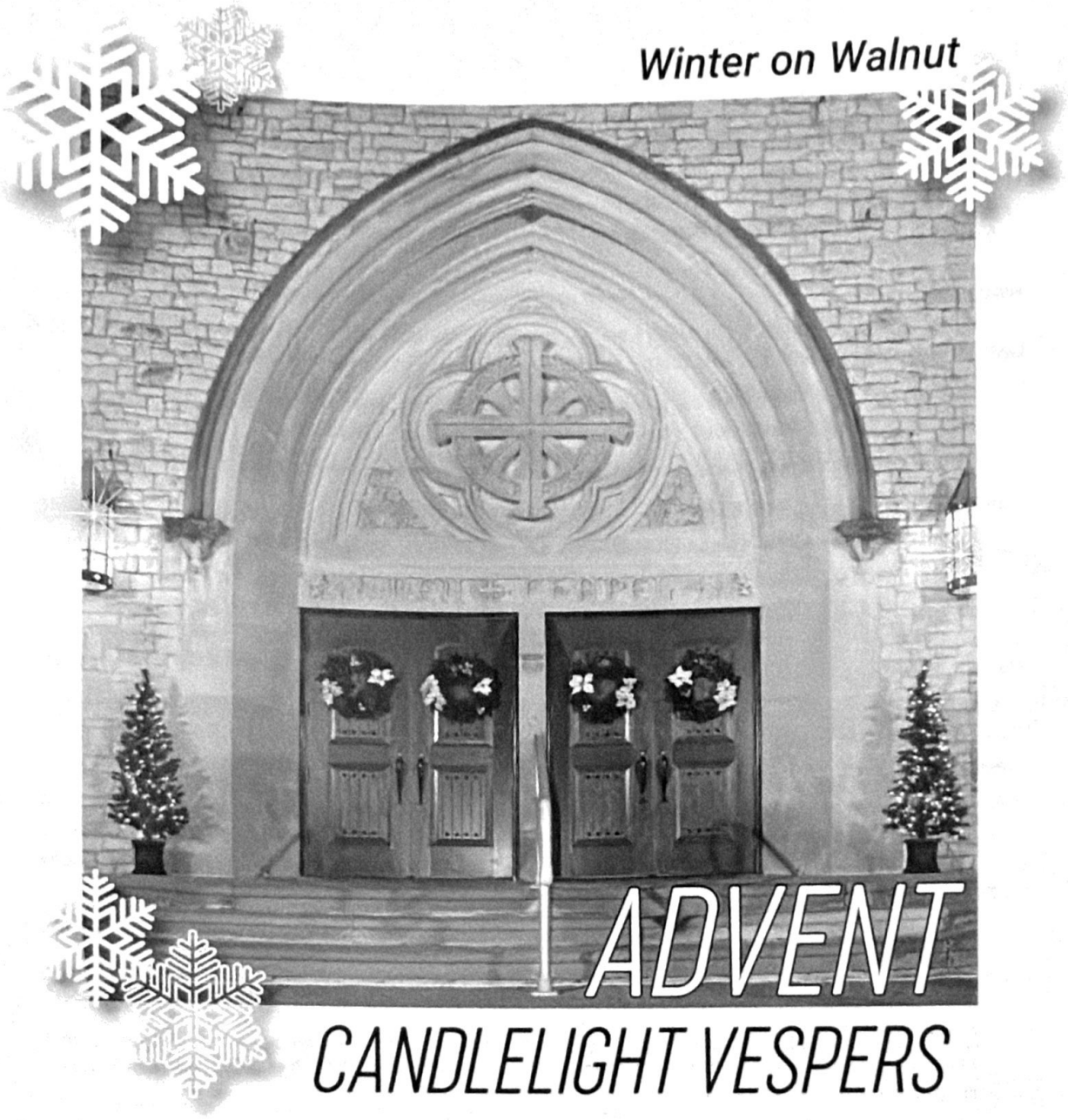

University of Evansville

December 2, 2022 • 7:00 p.m.
Neu Chapel

CANDLELIGHT VESPERS

Organ Prelude *Veni Emmanuel* by Gordon Young

Welcome

Call to Worship

Leader: Each year, we hear the same beloved story. The story of an unwed, peasant mother, shepherds working the night shift, some stinky barnyard animals, and a tiny baby.

People: Why do we keep returning to this old, old story? What calls us back to kneel at the manger?

Leader: What do we hope we will discover in the little town of Bethlehem?

People: Why do we keep watch with shepherds, our eyes straining toward the sky?

Leader: What will we find if we gather once again and truly listen, with hearts open, to the story?

People: We find a love that never fails, a light that can never die. Rejoice!

***Hymn 196** *Come, Thou Long Expected Jesus* WESLEY

1. Come, thou long-expected Jesus, born to set thy people free; from our fears and sins release us; let us find our rest in thee. Israel's strength and consolation; hope of all the earth thou art; dear desire of every nation, joy of every longing heart.
2. Born thy people to deliver, born a child and yet a King, born to reign in us forever, now thy gracious kingdom bring. By thine own eternal spirit, rule in all our hearts alone; by thine all-sufficient merit, raise us to thy glorious throne.

First Lesson Isaiah 9:2-7

2 The people walking in darkness have seen a great light; on those living in the land of deep darkness a light has dawned.

3 You have enlarged the nationnand increased their joy; they rejoice before you as people rejoice at the harvest, as warriors rejoice.

4 For as in the day of Midian's defeat, you have shattered the yoke that burdens them, the bar across their shoulders, the rod of their oppressor.

5 Every warrior's boot used in battle and every garment rolled in blood will be destined for burning, will be fuel for the fire.

6 For to us a child is born, to us a son is given, and the government will be on his shoulders. And he will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.

7 Of the greatness of his government and peace there will be no end. He will reign on David's throne and over his kingdom, establishing and upholding it with justice and righteousness from that time on and forever. The zeal of the LORD Almighty will accomplish this.

Anthem

O Clap Your Hands (Psalm 47) by Ralph Vaughan Williams

Second Lesson

Luke 1:26-38

26 In the sixth month of Elizabeth's pregnancy, God sent the angel Gabriel to Nazareth, a town in Galilee, 27 to a virgin pledged to be married to a man named Joseph, a descendant of David. The virgin's name was Mary. 28 The angel went to her and said, "Greetings, you who are highly favored! The Lord is with you."

29 Mary was greatly troubled at his words and wondered what kind of greeting this might be. 30 But the angel said to her, "Do not be afraid, Mary; you have found favor with God. 31 You will conceive and give birth to a son, and you are to call him Jesus. 32 He will be great and will be called the Son of the Most High. The Lord God will give him the throne of his father David, 33 and he will reign over Jacob's descendants forever; his kingdom will never end."

34 "How will this be," Mary asked the angel, "since I am a virgin?"

35 The angel answered, "The Holy Spirit will come on you, and the power of the Most High will overshadow you. So the holy one to be born will be called the Son of God. 36 Even Elizabeth your relative is going to have a child in her old age, and she who was said to be unable to conceive is in her sixth month. 37 For no word from God will ever fail."

38 "I am the Lord's servant," Mary answered. "May your word to me be fulfilled." Then the angel left her.

Anthem

Gabriel's Message arr. Stephen Paulus

Third Lesson

Luke 2:1-7

1 In those days Caesar Augustus issued a decree that a census should be taken of the entire Roman world. 2 (This was the first census that took place while Quirinius was governor of Syria.) 3 And everyone went to their own town to register.

4 So Joseph also went up from the town of Nazareth in Galilee to Judea, to Bethlehem the town of David, because he belonged to the house and line of David. 5 He went there to register with Mary, who was pledged to be married to him and was expecting a child. 6 While they were there, the time came for the baby to be born, 7 and she gave birth to her firstborn, a son. She wrapped him in cloths and placed him in a manger, because there was no guest room available for them.

*Hymn 219

What Child is This DIX

1. What Child is this, who, laid to rest, On Mary's lap is sleeping? Whom angels greet with anthems sweet, while shepherds watch are keeping?

Refrain: This, this is Christ the King, whom shepherds guard and angels sing: Haste, haste to bring him laud, the babe, the son of Mary!

2. Why lies He in such mean estate, where ox and ass are feeding? Good Christian, fear, for sinners here the silent Word is pleading. **Refrain**

3. So bring him incense, gold, and myrrh; come, peasant, king to own him. The King of Kings salvation brings; let loving hearts enthrone him. **Refrain**

Fourth Lesson

Luke 2:8-16

8 And there were shepherds living out in the fields nearby, keeping watch over their flocks at night. 9 An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were terrified. 10 But the angel said to them, "Do not be afraid. I bring you good news that will cause great joy for all the people. 11 Today in the town of David a Savior has been born to you; he is the Messiah, the Lord. 12 This will be a sign to you: You will find a baby wrapped in cloths and lying in a manger."

13 Suddenly a great company of the heavenly host appeared with the angel, praising God and saying,

[14] "Glory to God in the highest heaven and on earth peace to those on whom his favor rests."

[15] When the angels had left them and gone into heaven, the shepherds said to one another, "Let's go to Bethlehem and see this thing that has happened, which the Lord has told us about."

[16] So they hurried off and found Mary and Joseph, and the baby, who was lying in the manger.

Anthem

While Shepherds Watched Their Flocks by Night arr Dan Forrest

Responsive Reading

John 1:1-5

Leader In the beginning was the Word,

People: And the Word was with God and the Word was God. He was in the beginning with God.

Leader: All things came into being through him

People: Without him, not one thing came into being.

Leader: What has come into being in him was life,

People: And the life was the light of all people.

Leader: The light shines in the darkness,

People: And the darkness does not overcome it.

*Hymn 234

Oh Come All Ye Faithful WADE

1. O come, all ye faithful, joyful and triumphant, O come ye, O come ye, to Bethlehem. Come and behold him, born the King of angels; O come, let us adore him, O come, let us adore him, O come, let us adore him, Christ the Lord.
2. True God of true God, Light from Light Eternal, lo, he shuns not the Virgin's womb; Son of the Father, begotten, not created; O come, let us adore him, O come, let us adore him, O come, let us adore him, Christ the Lord.
3. Sing, choir of angels, sing in exultation; O sing, all ye citizens of heaven above! Glory to God, all glory in the highest; O come, let us adore him, O come, let us adore him, O come, let us adore him, Christ the Lord.

Prayers of the People

Leader: O God, on this holy night, we celebrate Your birth among as a human child. Yet on that first Christmas, there was no room in the inn. We pray for all those in our community who have no home tonight, who endure the bitter wind as the Holy Family did on that winter's night. We pray that doors of shelter and safety would be opened to them.

People: Lord, hear our prayer.

Leader: You were born to us surrounded by animals, a Savior for all Creation. Bring healing to our relationship with the earth. Renew our sense of the holy; and give us wisdom to treat this world and its resources with loving care.

People: Lord, hear our prayer.

Leader: Lord Jesus, you are the Prince of Peace, and yet this Christmas, so many will celebrate your birth in the midst of war, abuse, and violence. You preached from the mountaintop, "Blessed are the peacemakers," and threw in your lot with the oppressed. We pray that we would partner with You to build peace with justice.

People: Lord, hear our prayer.

Leader: And we pray for all who will celebrate this Christmas in an unfamiliar place – our military servicemen and -women, first responders, the unhoused, the hospitalized, and more. May Your light of hope reach them wherever they need to be.

People: Lord, hear our prayer. Amen.

*The people should stand as they are able

***Hymn 239** *Silent Night* STILLE NACHT

1. Silent night, holy night, all is calm, all is bright round yon virgin mother and child. Holy infant, so tender and mild, sleep in heavenly peace, sleep in heavenly peace.
2. Silent night, holy night, shepherds quake at the sight; glories stream from heaven afar, heavenly hosts sing Alleluia! Christ the Savior is born, Christ the Savior is born!
3. Silent night, holy night, Son of God, love's pure light; radiant beams from thy holy face with the dawn of redeeming grace, Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.
4. Silent night, holy night, wondrous star, lend thy light; with the angels let us sing, Alleluia to our King; Christ the Savior is born, Christ the Savior is born!

As we sing Silent Night, the light from the Christ candle will be passed throughout the congregation.
Lighted candles are held upright. Unlighted candles are tipped to the lighted candle.
Following the Responsive Scripture, please extinguish your candle.
After the service, candles may be placed in the baskets as you exit the sanctuary.

***Hymn 240** *Hark! The Herald Angels Sing* MENDELSSOHN

1. Hark! The herald angels sing, "Glory to the newborn King; peace on earth, and mercy mild, God and sinners reconciled!" Joyful, all ye nations rise, join the triumph of the skies; with th'angelic host proclaim, "Christ is born in Bethlehem!" Hark! the herald angels sing, "Glory to the newborn King!"
2. Christ, by highest heaven adored; Christ, the everlasting Lord; late in time behold him come, offspring of a virgin's womb. Veiled in flesh the Godhead see; hail th'Incarnate Deity, pleased with us in flesh to dwell, Jesus, our Emmanuel. Hark! The herald angels sing, "Glory to the newborn King!"
3. Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness! Light and life to all he brings, risen with healing in his wings. Mild he lays his glory by, born that we no more may die, born to raise us from the earth, born to give us second birth. Hark! The herald angels sing, "Glory to the newborn King!"

***Benediction**

Organ Postlude *He Whom Shepherds Came Praising* by Paul Manz

UE University Choir

Dennis Malfatti, *conductor*
Kristin Jones, *piano/organ*

Brianna Alley
Jeremiah Angel
Landry Barker
Noah Blake
Elliot Boutell
Drew Chandler
Antonio Cortes Roman
Olivia Doyle

Allison Enchelmayer
Breanna Evans
Maddi Filson
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Isaac Johnson
Alyssa Meadows
Andrew Meyer
Mason Norton

Gavin Sandvoss
Lizzy Stainback
Theresa Stark
Claire Stout
Drake Susuras
Rachel Taylor
Kate Thomason
Andrea Vargas

UNIVERSITY OF EVANSVILLE
Music Conservatory invites you to

Holiday Pops

Featuring

UE Ensembles and Faculty

Tuesday, December 6, 2022
7:30 p.m. • Victory Theatre

Our Holiday Gift to the Community

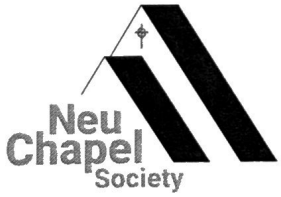
No Admission Charge • Doors open at 7:00 p.m.

University of Evansville
BAIRD Berger Wealth Services
MESKER MUSIC TRUST
FRIENDS OF UE MUSIC

VESPERS AT UE

In 1948, a campus committee consisting of ministers and college representatives determined that vespers would make a constructive contribution to both the college and the community. The following fall, Evansville College inaugurated a series of four vespers scheduled throughout the school year. The services were held at 4:00 p.m. on Sunday afternoons in the college auditorium. Students, faculty members, and the public were invited to attend, and a special effort was made to give them wide publicity. An attempt was made to have an outstanding speaker for each of the services, and a choir was formed by the college music department especially for the occasions. Since religious and spiritual values have symbolized the soul of our campus since the University was chartered, it is fitting that the tradition of vespers services continue during the high holy season of Advent.

The readings and prayers in the liturgy this evening serve as a theological narrative, which will take us from the prophetic announcement of the coming Messiah in the Old Testament to the Magnificat in Luke's Gospel and the birth of the Christ child in the New Testament. Finally, we will arrive at the threshold of Advent and the eschatological proclamation of the return of Christ. The liturgy will be a celebration of the assurance that Christ will usher in a new era where all will be invited to the table and darkness will be no more.



Become a member today.
Membership cards are available in the narthex.

Schmidt Opera Series

Road Trip the Musical

An evening of Musical Theatre

Luke Robertson, piano

"Agony" from *Into the Woods* — Stephen Sondheim

Drew Chandler & Isaac Johnson

"She Loves Me" from *She Loves Me* — Jerry Bock

Andrew Meyer

"Smoke Gets in Your Eyes" from *Roberta* — Jerome Kern

Olivia Doyle

"This is My Beloved" from *Kismet* — Alexander Borodin

Madelyn Filson

"What Good Would the Moon Be" from *Street Scene* — Kurt Weill

Claire Stout

"I'll Know" from *Guys and Dolls* — Frank Loesser

Lizzy Stainback

"Anything You Can Do" from *Annie Get Your Gun* — Irving Berlin

Jeremiah Angel & Rachel Taylor

"I Do Not Know a Day" from *Two by Two* — Richard Rodgers

Madelyn Filson

"I Could Have Danced All Night" from *My Fair Lady* — Lerner & Loewe

Olivia Doyle

"Losing My Mind" from *Follies* — Stephen Sondheim

Rachel Taylor

"Maria" from *West Side Story* — Leonard Bernstein

Jeremiah Angel

"I've Decided to Marry You" from *A Gentleman's Guide to Love & Murder* — Steven Lutvak

Drew Chandler, Madelyn Filson, & Claire Stout

Personnel

Jeremiah Angel, '24 – Music Education & Music Performance

Drew Chandler, '26 – Music Education

Olivia Doyle, '23 – Music Education

Madelyn Filson, '23 – Bachelor of Science in Music & Psychology

Isaac Johnson, '26 – Music Education

Andrew Meyer, '26 – Music Education & Music Performance

Luke Robertson, '24 – Music Education, Spanish minor

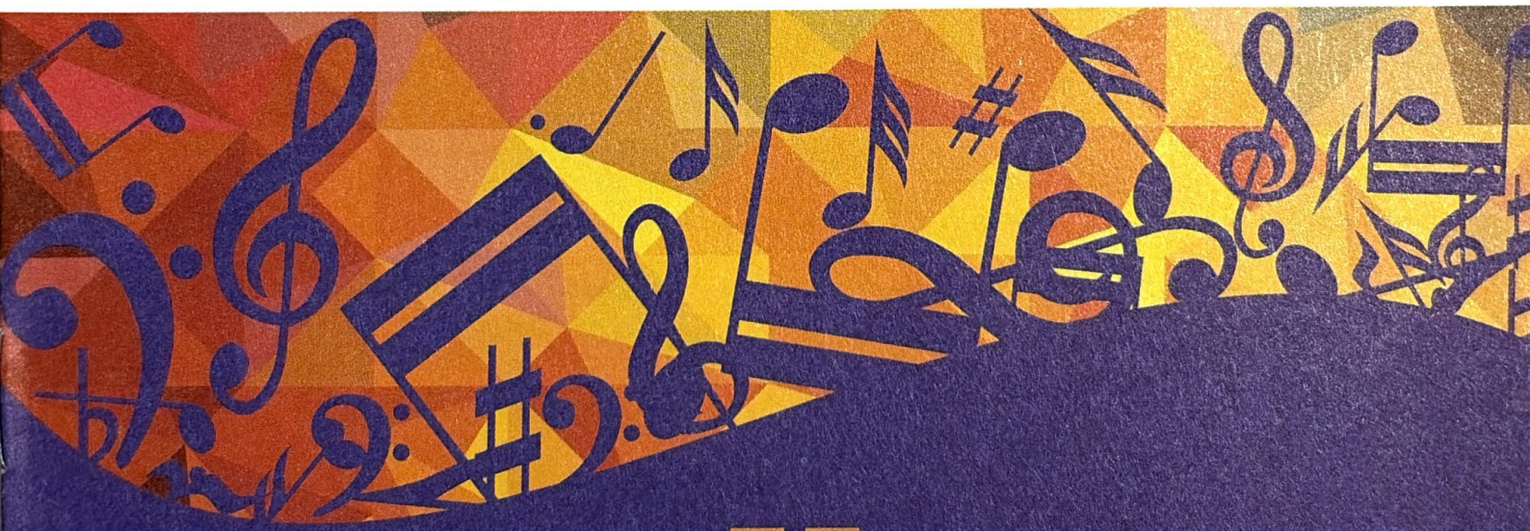
Lizzy Stainback, '24 – Music Therapy, Psychology & Neuroscience minor

Claire Stout, '23 – Music Education and Music Performance

This program was made possible by a generous grant by the William E. Schmidt Foundation. Special thanks to Amy Esche for her help coordinating tonight's event.

UE Holiday Pops

Tuesday, December 6, 2022 ● 7:30 p.m.
Victory Theatre



University of Evansville

Music Conservatory

Dear Friends,

Greetings from the UE Music Conservatory! We are extremely grateful for the generous support of all the people who have helped us provide the highest quality musical experiences for the music students at University of Evansville.

You can make a difference in the lives of our students by contributing to the Friends of UE Music (FUEM). Your support ensures our music students have outstanding educational and performance opportunities throughout their time at UE.

In addition, your gift allows us to provide outstanding music in the Evansville community and region, free of charge. This is how the Music Conservatory is able to present the Holiday Pops each year as a gift to the community.

Please consider becoming a member of the Friends of UE Music and we hope you enjoy the Holiday Pops!

Tad A. Dickel,
President, Friends of UE Music

Visit **evansville.edu/give** today to support the UE Music Conservatory.

This concert was made possible with support from the following:

Jeffery Berger, Berger Wealth Services
The George L. Mesker Music Trust
Anna Bosse Trust
Friends of UE Music

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UE Holiday Pops

PROGRAM

A Most Wonderful Christmas ..... Arr. Robert Sheldon

University Symphony Orchestra

Rudolph, the Red-Nosed Reindeer ..... Arr. Jack Bullock

University Symphony Orchestra
with musicians of United Sound

Gabriel's Message ..... Arr. Stephen Paulus

University Choir

While Shepherds Watched Their Flocks by Night ..... Arr. Dan Forrest
Allison Enchelmayer, Soloist

O Come, All Ye Faithful ..... Arr. Dan Forrest

University Choir, UE Choral Society,
and University Symphony Orchestra

Sleigh Ride ..... Leroy Anderson
(1908-1975)

A Christmas Festival (1950) ..... Leroy Anderson
(1908-1975)

University Wind Ensemble

PERSONNEL

University of Evansville Symphony Orchestra

Chun-Ming Chen, *conductor*

Piccolo/Flute
Karrie Anne Keeps**†
Evelyn Wickett
Mandy Gorbett

Oboe
Brittany Hildenbrand**†
Taylor Rogge

Clarinet
Lindsey Ostria†
Natalie J. Clark**†
Daniel Griffaton
Robert Carpenter**

Bassoon
Justin Leary†
Daniel Wheelock**

Horn
William McDonner†
Art Adye III**

Trumpet
Koby Durbin†
Sam Weber
Rebekah Brettschneider**

Trombone
Tyler Simms**
Kenneth Steinsultz‡

Tuba
Austin Nickens**†

Timpani and Percussion
Ali Braikat
William Brettschneider**
Ross Erickson‡

Piano
Luke Robertson

Violin I
Annie Kim*
Chase Rodrquez**
Emily Jagielo**
Sara Christensen Blair**
Madeleine Edge**

Violin II
Laura Bernhardt**
Phillip Rayford**
Cynthia Howell-Plank**
Tim Fiedler**
Nancy Linge**
Andrew Carter‡
Karen Markham**

Viola
Ely Wolf**

Cello
Melinda Hummel**†
Mary Timler**
Luke Fowler**
Angelika Elderbrook
Kris Miller**
Riley Jo Bruce
Diane Fowler**

Bass
Finnegan Joseph Lindsay†
Aiden Edge**

* Concertmaster
† Principal
‡ Faculty Member
** Community Member

United Sound

Musicians: Hope Fuller, Tess Fuller, Cade Heller, Isaiah Orsby

Mentors: Noah Blake, Isaac Johnson, Megan Hatayama, Ian Green, Allyse Hardy, Olivia Covert, Emma Hall, Rachel Taylor

PERSONNEL
(continued)

UE University Choir

Dennis Malfatt, *conductor*
Kristin Jones, *pianist*

Brianna Alley
Jeremiah Angel
Landry Barker
Noah Blake
Elliot Boutell
Drew Chandler
Antonio Cortés Román
Olivia Doyle
Allison Enchelmayer
Breanna Evans
Maddi Filson
Kiersten Hill
Isaac Johnson
Alyssa Meadows
Andrew Meyer
Mason Norton
Gavin Sandvoss
Lizzy Stainback
Theresa Stark
Claire Stout
Drake Susuras
Rachel Taylor
Kate Thomason
Andrea Vargas

UE Choral Society

Dennis Malfatti, *conductor*
Kristin Jones and Ryan Luttrull, *pianists*

Patrick Albright
Jeremy Aldridge
Riley Angel
Mitali Bahinipati
Laurie Basham
Abigail Bauer
Steve Best
Lisa Crago
Haley Curtis
Laura Dalto
Charles du Preez
Liana Douglas
Amy Esche
Martin Everett
Grace Gleisner
Emma Hall
Gabrielle Hardoin
Allyse Hardy
Megan Hatayama
Karin Heinicke
Jill Hemminger
Bill Hemminger
Corinne Hiers
Al Jacobs
Isabelle Koch
Judith Kunst
Keziah Long
Bryan Lynch
Rehema Mageto
Ellen Messer
Rebecca Murphy
Sarah Pace
Cody Ring
Stephanie Sullivan-Whitten
Don Summers
Aaron Tucker
Mark Wallace
Gail Waller
Lauren Wentworth
Haley Worland
Katelyn Miller

PERSONNEL
(continued)

UE Wind Ensemble
Kenneth Steinsultz, *conductor*

Flute
Mandy Gorbett

Oboe
Benton Simpson*
Taylor Rogge

Bassoon
Justin Leary*, *Vice President*
Daniel Wheelock†

Clarinet
Daniel Griffaton*
Lindsey Ostria
Kendra Eckels, *President*
Bri Hutchison
Mary Ann Decker †
Charles du Preez‡

Bass Clarinet
Bell Butler

Saxophone
Luke Robertson*
Grace Gleisner
Caitlyn Richards
Reed Stover†

Trumpet
Koby Durbin**
Katie Frerichs**
Samuel Weber
David Schultz

Horn
Zach Schmitz*
Will McDonner
Em Chapman
Mason Gross
Mackenzie Estep, *Manager*

Trombone
Joshua Maier*
Rebecca Stamm†
Wayne Jones†

Euphonium
Andrew Bennett*
Garett Pritchett

Tuba
Haley Dreyer

Percussion
Kate Thomason*
Ali Braikat
Haley Curtis
Ross Erickson‡

* Principal
** Co-Principal
† Community member
‡ UE Faculty member

Join a Community Ensemble!

Are you interested in performing with a UE Music Ensemble? The UE Community Conservatory offers three ensembles that you can join. You will have the benefit of performing alongside UE students and learning from our experienced faculty. If you would like to perform with the UE Choral Society, the UE Community Band, or the UE Symphony Orchestra, please visit our website at **music.evansville.edu** and click on the Community Conservatory link. Sign up now for the spring semester!

UPCOMING EVENTS

January

31	Alanna Keenan, *soprano*	Neu Chapel 7:30 p.m.

February

7	Charles du Preez, *clarinet*	Neu Chapel 7:30 p.m.
14	Schmidt Opera Series – My Funny Valentine	Neu Chapel 7:30 p.m.
21	Shepard Brass	Neu Chapel 7:30 p.m.

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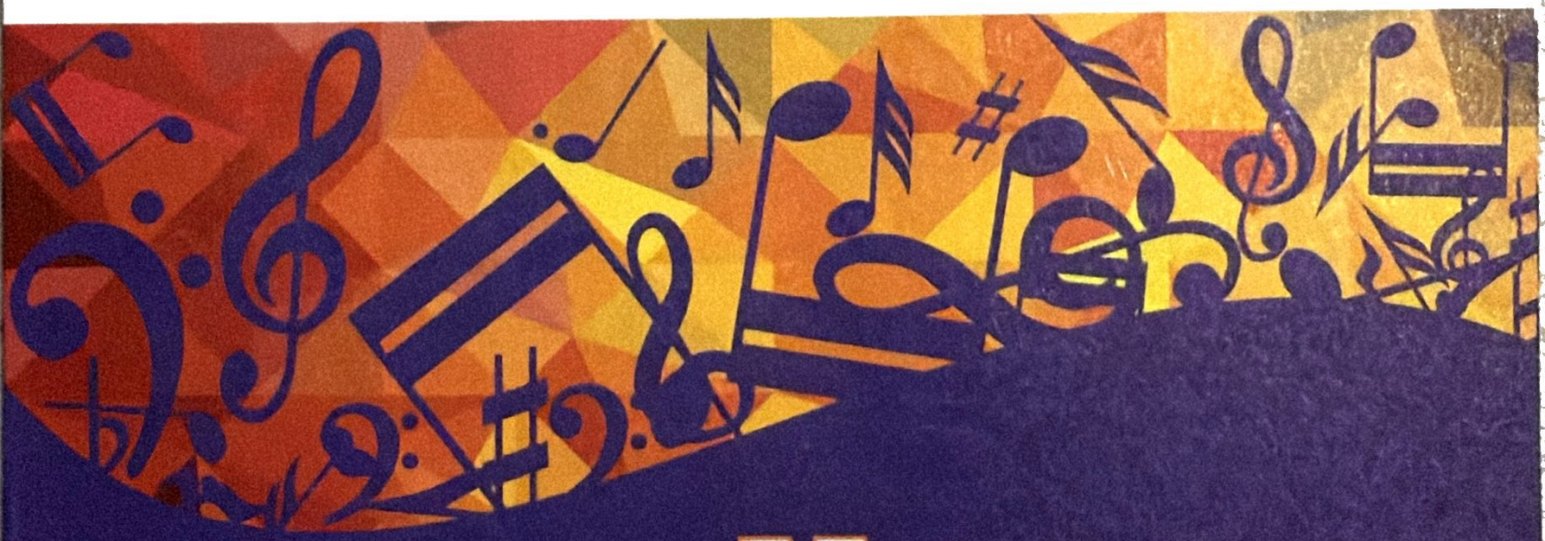
Community Conservatory Recital

Saturday, December 10, 2022 • 7:00 p.m.
Neu Chapel



University of Evansville

Music Conservatory

COMMUNITY CONSERVATORY RECITAL

Featuring students from the studios of Fiedler, Gan, Hampton, Hatlestad, Lacy, and Robertson

Kristin Jones, *piano*

PROGRAM

Concerto in F Major, Op. 75 ..... Carl Maria von Weber (1786-1826)
Allegro ma non troppo

Corey Patton, *bassoon*

Violin Concerto No. 1 in A minor, BWV 1041 ..... J.S. Bach (1685-1750)
I. Allegro

Camille Schmitz, *violin*

Sonata in E minor for Oboe and Basso Continuo ..... Francesco Geminiani (1687-1762)
I. Adagio
II. Allegro

River Greathouse, *oboe*

Gavotte ..... F. J. Gossec (1734-1829)

Elizabeth McDaniel, *viola*

Yankee Doodle Theme and Variations ..... Traditional arr. Kathy Blocki (1734-1829)

Lucienne Schultz, *flute*

Sonatina for flute and piano ..... Eldin Burton (1913-1979)
I. Allegretto grazioso

Elise Crecelius, *flute*

Prelude in c minor, BWV 999 ..... J.S. Bach (1685-1750)

Wyatt Hall, *piano*

Musical Clock Suite for Two Oboes and Bassoon.....Franz Joseph Haydn
arr. by Alan Hawkins

The Call of the Quail
The Coffee Party
The Morning Dove
Menuetto
March
Menuetto
Allegro

Benton Simpson, *oboe*
River Greathouse, *oboe*
Corey Patton, *bassoon*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE

JUNIOR RECITAL

JEREMIAH ANGEL, *TENOR*

KRISTIN JONES, *PIANO*

Saturday, January 21, 2023
1:00 p.m. | Neu Chapel

PROGRAM

Deposuit potentes from *Magnificat* (1733).....Johann Sebastian Bach (1685-1750)

Die Schöne Mullerin (1824) .....Franz Schubert (1797-1828)
1. Das Wandern
11. Mein

"Il mio tesoro" from *Don Giovanni* (1787) .....Wolfgang Amadeus Mozart (1756-1791)

Canticle II: Abraham and Isaac (1952) ..... Benjamin Britten (1913-1976)

Rachel Taylor, *mezzo-soprano*

Extase (1874) .....Henri Duparc (1848-1933)

"La fleur que tu m'avais jetée" from *Carmen* (1875) ..... Georges Bizet (1838-1875)

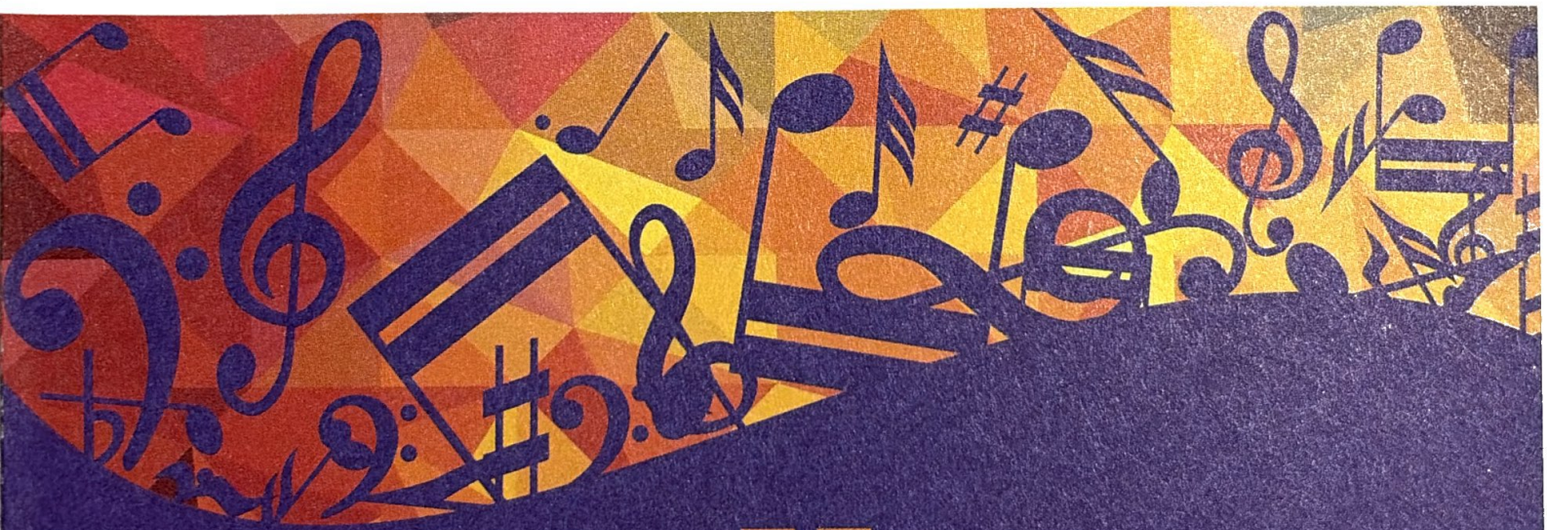
Being Alive from *Company* (1970) .....Stephen Sondheim (1930-2021)

Jeremiah completes this recital toward a double major in Music Performance and Music Education. He is a student of Gregory Rike, DMA.

Faculty Recital

Alanna Keenan, *soprano*
Anne Fiedler, *piano*

Tuesday, January 31, 2023 • 7:30 p.m.
Neu Chapel



University of Evansville

Music Conservatory

Alanna Keenan, *soprano*
Anne Fiedler, *piano*

PROGRAM

Folk Songs of the British Isles (1943).....arr. Benjamin Britten
(1913 – 1976)

The trees they grow so high
The Ash Grove
O can ye sew cushions?
Oliver Cromwell

Rückert-Lieder (1901)..... Gustav Mahler
(1860 – 1911)

Ich atmet' einen Linden duft
Liebst du um Schönheit
Ich bin der Welt abhanden gekommen

Priez pour paix, FP 95.....Francis Poulenc
(1899 – 1963)

C, FP 122
Le disparu, FP 134
Dernier poème, FP 163

Siete canciones populares Españolas (1914)..... Manuel de Falla
(1876 – 1946)

1. El paño moruno
2. Seguidilla murciana
3. Asturiana
4. Jota
5. Nana
6. Canción
7. Polo

Over the Rainbow ..... Harold Arlen
arr. Mark Hayes

UNIVERSITY OF EVANSVILLE

presents

WORKSHOP

Thursday, February 2, 2023
Neu Chapel
11:00 am

"Il mio tesoro" from *Don Giovanni* (1787).....W.A. Mozart
(1756-1791)

Jeremiah Angel, tenor
Kristin Jones, piano

Hermit Songs, Op. 29 .....Samuel Barber
(1910-1981)

V. The Crucifixion
VIII. The Monk and His Cat
X. The Desire for Hermitage

Rachel Taylor, mezzo-soprano
Ryan Luttrull, piano

Fleur desséchée .....Pauline Viardot
(1821-1910)

Allyse Hardy, soprano
Kristin Jones, piano

UNIVERSITY OF EVANSVILLE

presents

WORKSHOP

Thursday, February 9, 2023
Neu Chapel
11:00 am

Youth and Love from *Songs of Travel* (1904).....R. Vaughan Williams
(1872-1958)

Andrew P. Meyer, baritone
Kristin Jones, piano

Concerto in E-Flat Major (1796) .....Franz Joseph Haydn
Allegro (1732-1809)

Samuel Weber, trumpet
Kristin Jones, piano

Funeral March of the Marionette .....Charles Gounod
(1818-1893)

Caprice for Clarinets.....Clare Grundman
(1913-1996)

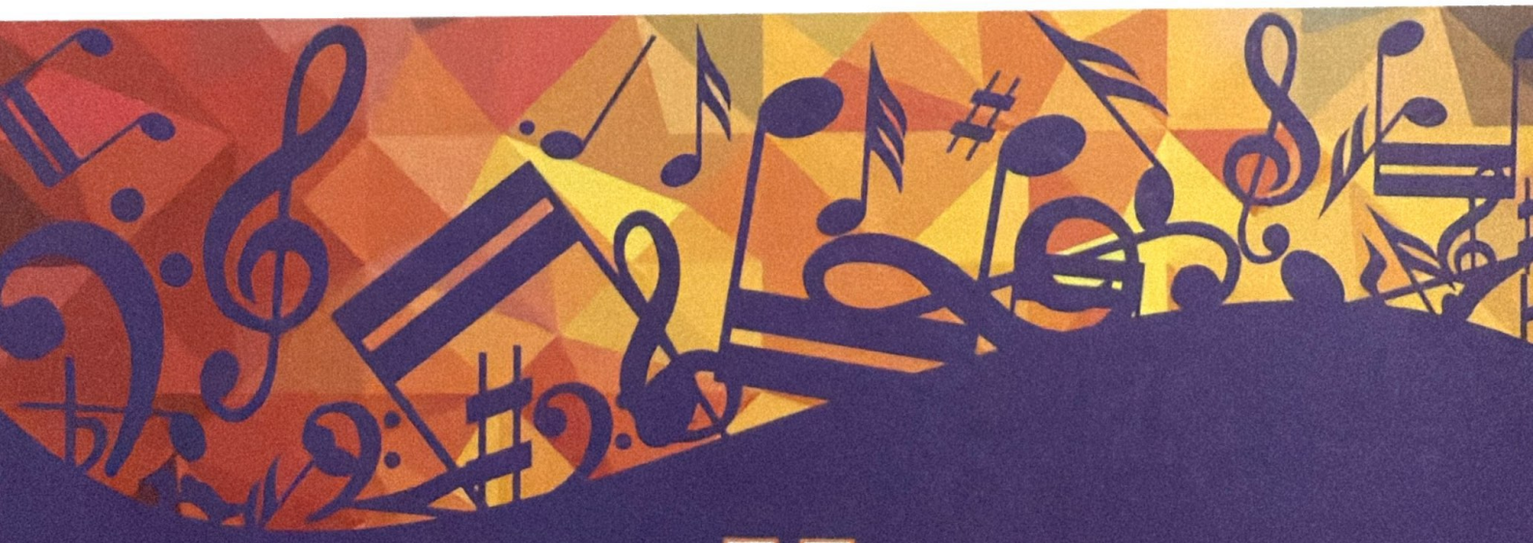
Clarinets
Daniel Griffaton
Lindsay Ostria
Bell Butler
Charles du Preez

Schmidt Opera Series

My Funny Valentine

An Evening of Musical Theatre

Tuesday, February 14, 2023 • 7:30 p.m.
Class of '59 Gallery, Ridgway University Center



University of Evansville

Music Conservatory

My Funny Valentine

An Evening of Musical Theatre

Alanna Keenan, *director*

Kristin Jones, *piano*

PROGRAM

"My Funny Valentine" from *Babes in Arms* ..... Rodgers & Hart
Rachel Taylor

"Agony" from *Into the Woods* ..... Stephen Sondheim
Drew Chandler and Isaac Johnson

"She Loves Me" from *She Loves Me* ..... Jerry Bock
Andrew Meyer

"Bill" from *Showboat* ..... Jerome Kern
Claire Stout

"Smoke Gets in Your Eyes" from *Roberta* ..... Jerome Kern
Olivia Doyle

"Someone to Watch Over Me" from *Oh, Kay!* ..... George & Ira Gershwin
Allison Enchelmayer

"This is My Beloved" from *Kismet* ..... Alexander Borodin
Madelyn Filson

"Mr. Snow" from *Carousel* ..... Rodgers & Hammerstein
Lizzy Stainback

"Not Getting Married" from *Company* ..... Stephen Sondheim
Olivia Doyle, Allison Enchelmayer, and Isaac Johnson

"What Good Would the Moon Be" from *Street Scene* ..... Kurt Weill
Claire Stout

"Simple" from *Nine* ..... Maury Yeston
Liana Douglas

"I'll Know" from *Guys and Dolls* ..... Frank Loesser
Lizzy Stainback

"In Praise of Women" from *A Little Night Music* ..... Stephen Sondheim
Andrew Meyer

"I Hate Men" from *Kiss Me, Kate* ..... Cole Porter
Allison Enchelmayer

"Anything You Can Do" from *Annie Get Your Gun* ..... Irving Berlin
Jeremiah Angel and Rachel Taylor

"I Do Not Know a Day" from *Two by Two* ..... Richard Rodgers
Madelyn Filson

"I Could Have Danced All Night" from *My Fair Lady* ..... Lerner & Loewe
Olivia Doyle

"Losing My Mind" from *Follies* ..... Stephen Sondheim
Rachel Taylor

"I've Decided to Marry You" ..... Steven Lutvak
from *A Gentleman's Guide to Love & Murder*
Drew Chandler, Madelyn Filson, and Claire Stout

This program was made possible by a generous grant by the William E. Schmidt Foundation. Special thanks to Amy Esche for her help coordinating tonight's event.

UPCOMING EVENTS

FEBRUARY

17	Patricia H. Snyder Concert Series – *Take 6*	Victory Theatre 7:30 p.m.
21	Shepard Brass	Neu Chapel 7:30 p.m.
28	Orchestra/Wind Ensemble Timothy Zifer, *trumpet*	Victory Theatre 7:30 p.m.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE

MUSIC
CONSERVATORY

presents

WORKSHOP

Thursday, February 16, 2023
Neu Chapel
11:00 am

Concerto in B-flat Major, K. 191 ..... W.A. Mozart (1756-1791)
Andante ma Adagio
Rondo

Justin Leary, bassoon
Kristin Jones, piano

Twelve Poems of Emily Dickinson (1950) ..... Aaron Copland (1900-1990)
4. The world feels dusty
7. Sleep is supposed to be

Allison Enchelmayer, mezzo-soprano
Kristin Jones, piano

"And This Is My Beloved" from *Kismet* (1953) ..... Robert Wright (1914-2005)
George Forrest (1915-1999)

Madelynn Filson, soprano
Kristin Jones, piano

Cinq Mélodies "de Venise", Op. 58 ..... Gabriel Fauré (1845-1924)
En sourdine

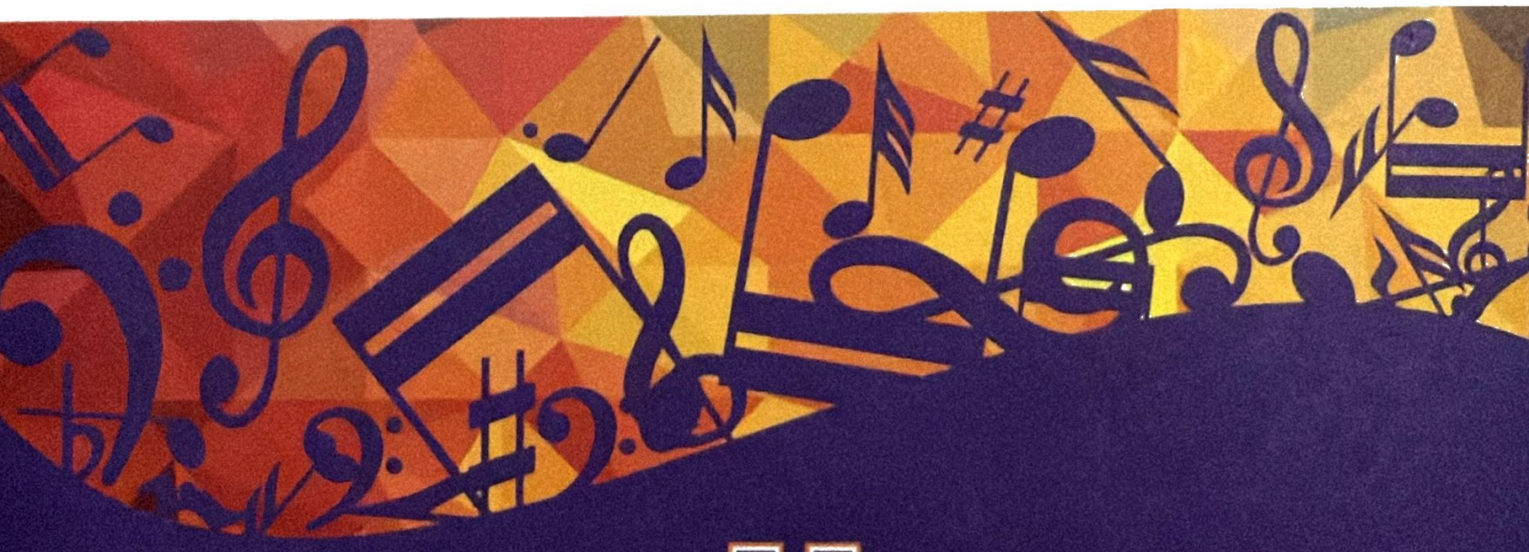
Rachel Taylor, mezzo-soprano
Ryan Luttrull, piano

The Cloths of Heaven (1911) ..... Thomas Dunhill (1877-1964)

Isaac Johnson, tenor
Ryan Luttrull, piano

Shepard Brass Recital

Tuesday, February 21, 2023 • 7:30 p.m.
Neu Chapel



University of Evansville

Music Conservatory

Shepard Brass
Timothy Zifer, *trumpet*
David Jarrett, *trumpet*
Rebecca Salo, *horn*
Kenneth Steinsultz, *trombone*
Patrick Stuckemeyer, *tuba*
Ross Erickson, *percussion*

Guests
Robert Nicholls, *organ*
Chun-Ming Chen, *conductor*

PROGRAM

Feierlicher Einzug, TrV 224 ..... Richard Strauss (1864 - 1949)
Arr. Jeffrey Honoré

Suite Modale, Op. 43 ..... Flor Peeters (1903 - 1986)
2. Scherzo

Rejouissance (1988) ..... James Curnow (b. 1943)

Esquisses Byzantines ..... Henri Mulet (1878 - 1967)
X. Tu es petra et portae inferi non praevalebunt adversus te

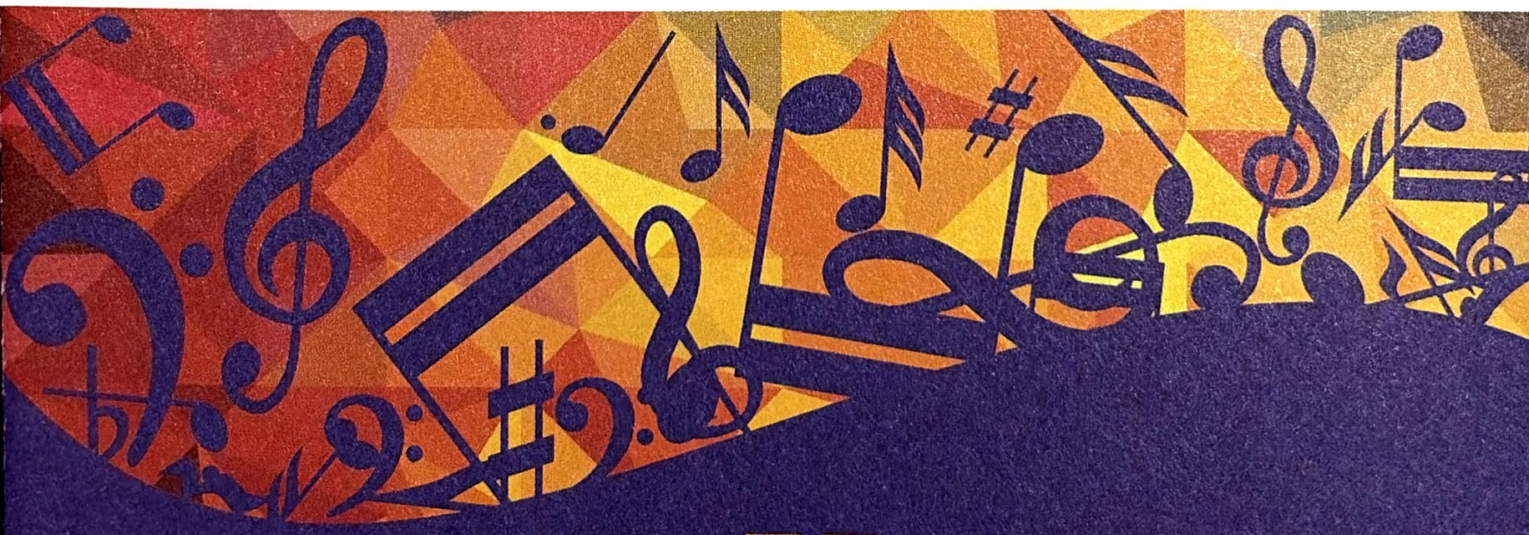
Wave (1995) ..... Antonio Carlos Jobim (1927 - 1994)
Arr. Walter Lang

Remember, Marimba (2009) ..... Errollyn Wallen (b. 1958)

Dance Suite, c. 1620 ..... William Brade (1560 - 1630)
Arr. Horst Hofer
1. Allemand
2. Galliard
3. Paduana
5. Paduana
4. Galliard

Symphony Orchestra and Wind Ensemble

Tuesday, February 28, 2023 • 7:30 p.m.
Victory Theatre



University of Evansville

Music Conservatory

Timothy Zifer, DMA, *trumpet*

Timothy Zifer, DMA, began teaching at the University of Evansville in 1996 and is currently the Oramay Cluthe Eades Distinguished Professor in the Music Conservatory. He is currently teaching courses in applied Trumpet, Trumpet Ensemble, Jazz Band, Chamber Jazz, Jazz Studies, and Music Management. Zifer received his Bachelor of Music in Music Education from Ohio University, Master of Music in Trumpet Performance from Louisiana State University, and Doctor of Musical Arts in Trumpet Performance with a minor in Wind Conducting from Louisiana State University. He served as principal trumpet with the Evansville Philharmonic Orchestra from 1999 until his retirement in 2022. He is currently performing with Shepard Brass, the UE faculty chamber brass ensemble, and is principal trumpet with the Evansville Symphonic Band. Under his direction, the UE Jazz Band has performed with Doc Severinsen, Max Weinberg, New York Voices, Diane Schuur, and Allen Vizzutti. Numerous times the band has performed at the Elmhurst College Jazz Band Festival. Most recently, the UE Jazz Band was recognized by the International Jazz Day (IDJ), United Nations Educational, Scientific and Cultural Organization, and the Herbie Hancock Institute of Jazz for their participation in the International Jazz Day 2022. The UE Jazz Band also toured New Orleans, Louisiana, during the Fall 2022 semester.

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UPCOMING EVENTS

MARCH

21	Richard White, *guest artist*	Wheeler Concert Hall 7:30 p.m.
28	Eykamp String Quartet	Wheeler Concert Hall 7:30 p.m.

APRIL

1	Trumpet Studio Recital	Wheeler Concert Hall 3:00 p.m.

PERSONNEL

Symphony Orchestra

Piccolo/Flute
Avery Klingaman†
Evelyn Wickett
Karrie Anne Keeps**
Mandy Gorbett

Oboe
Brittany Hildenbrand**†
Taylor Rogge

Clarinet
Natalie J. Clark**†
Daniel Griffaton
Robert Carpenter**

Bassoon
Justin Leary†
Dan Wheelock**

Horn
William McDonner†
Art Adye III**
Mason Gross
Mackenzie Estep
Em Chapman

Trumpet
Koby Durbin†
Sam Weber
Alex Hagan**

Trombone
Tyler Simms**†
Kenneth Steinsultz‡
Kim Fillingim**

Tuba
Austin Nickens**†

Timpani and Percussion
Ali Braikat
William Brettschneider**
Bradan Bruce
Devyn Haas**

Keyboard
Luke Robertson†
Lauren Wentworth

Violin I
Annie Kim*
Emily Jagielo**
Chase Rodriquez**
Sara Christensen Blair**
Madeleine Edge**
Rachel Lackey**
Jia-Rong Gan‡

Violin II
Laura Bernhardt**†
Grace Hoening
Andrew Carter‡
Maya Seshan**
Cynthia Howell-Plank**
Tim Fiedler**
Nancy Linge**
Karen Markham**
Michael Chu‡

Viola
Ely Wolf**†
Mark Hatlestad‡

Cello
Melinda Hummel**†
Mary Timler**
Diane Fowler**
Angelika Elderbrook
Kris Miller**
Graham Cullen‡

Bass
Aiden Edge**†
Adam Clark**

* Concertmaster
† Principal
‡ Faculty Member
** Community Member

PERSONNEL

Wind Ensemble

Flute
Allison Statler*
Avery Klingaman
Mandy Gorbett
Olivia Howlett
Leanne Hampton‡

Oboe
Taylor Rogge*
Elizabeth Robertson‡

Bassoon
Justin Leary*, President
Daniel Wheelock

Clarinet
Daniel Griffaton**
Lindsey Ostria**
Charles DuPreez‡

Bass Clarinet
Bell Butler

Saxophone
Luke Robertson*
Grace Gleisner
Caitlyn Richards
Reed Stover†

Trumpet
Koby Durbin*
Katie Frerichs
Alexander Hagan†
David Schultz
Samuel Weber

Horn
Mason Gross*
Em Chapman
Mackenzie Estep, Manager

Trombone
Joshua Maier*
Rebecca Stamm†
Wayne Jones†

Euphonium
Garett Pritchett*

Tuba
Haley Dreyer*

Percussion
Ali Braikat*
Teddy Thomason
Bradan Bruce
Haley Curtis
Melisa Dubon
Ross Erickson‡

Double Bass
Adam Clark†

Piano/Celeste
Kristin Jones†

*Principal
**Co-Principal
†Community member
‡UE Faculty member

University of Evansville Wind Ensemble and Symphony Orchestra

PROGRAM

Fanfare for the Common Man (1942) ..... Aaron Copland (1900-1990)

Suite in D, HWV341 (1733) ..... George Frideric Handel (1685-1759)

I. Overture
II. Gigue: Allegro
III. Arie (Minuett)
IV. Marche (Bourrée)
V. Marche

Timothy Zifer, DMA, *trumpet*

Lincoln Portrait (1942) ..... Aaron Copland

I. Lento
II. Subito Allegro
III. Fellow Citizens, We Cannot Escape History

Mayor Lloyd Winnecke '82, *narrator*

University Symphony Orchestra
Chun-Ming Chen, DMA, *conductor*

Meditation at Lagunitas (2014) ..... Paul Dooley (b. 1983)

Scenes from "The Louvre" (1965) ..... Norman Dello Joio (1913-2008)

1. The Portals
2. Children's Gallery
3. Kings of France
4. Nativity Paintings
5. Finale

Barnum and Bailey's Favorite (1913) ..... Karl L. King (1891-1971)

University Wind Ensemble
Kenneth Steinsultz, DMA, *conductor*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE

MUSIC
CONSERVATORY

presents

WORKSHOP

Thursday, March 16, 2023
Wheeler Concert Hall
11:00 am

"La fleur que tu m'avais jetée" from *Carmen* (1875).....Georges Bizet
(1838-1875)

Jeremiah Angel, tenor
Kristin Jones, piano

The Red Dress (1984).....Ricky Ian Gordon
(b. 1956)

Kate Miller, soprano
Ryan Luttrull, piano

Lydia (1870).....Gabriel Fauré
(1845-1924)

Andrew Chandler, tenor
Ryan Luttrull, piano

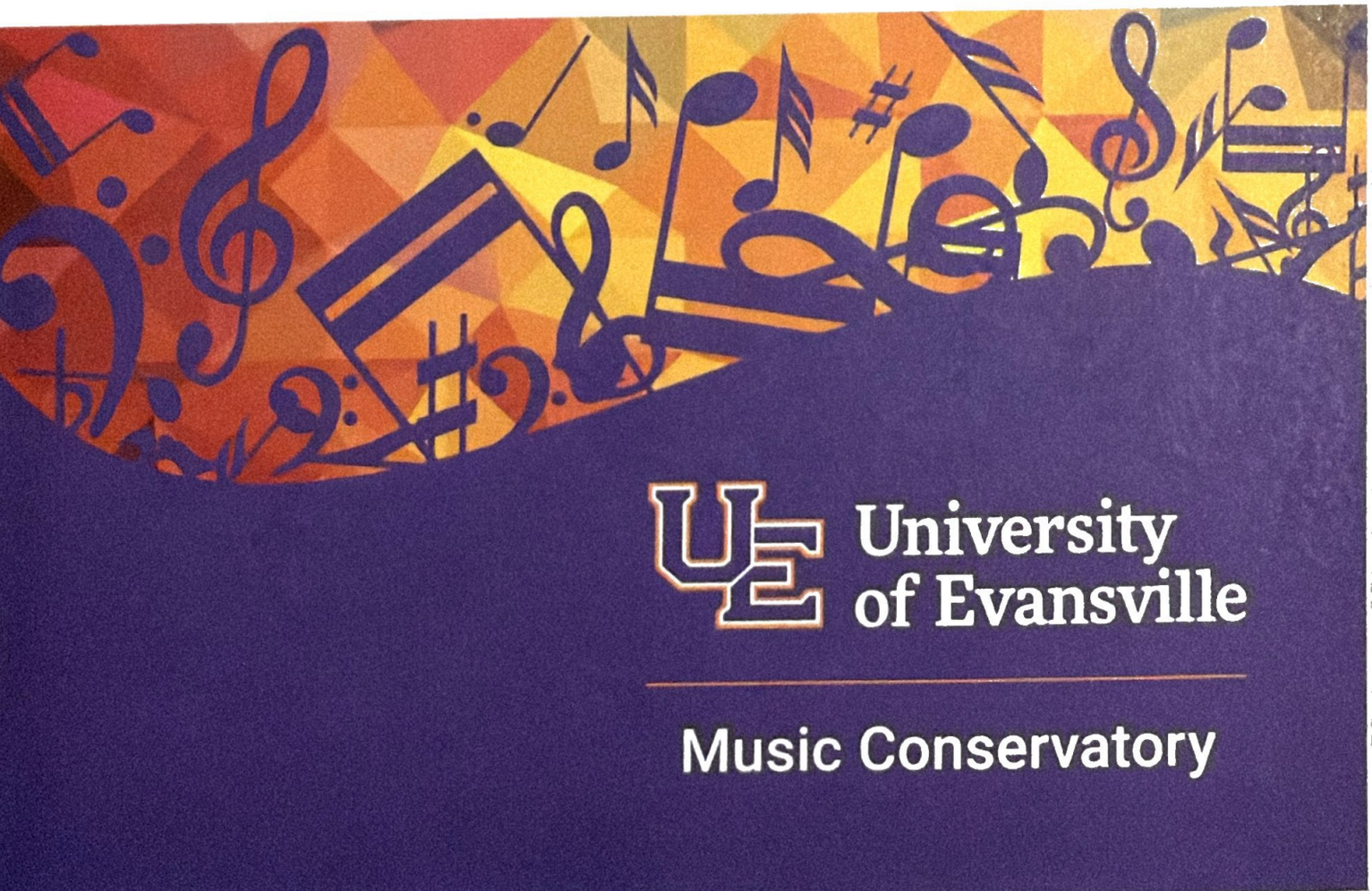
Rhythm Song (1991).....Paul Smadbeck
(b. 1955)

Ali Braikat, marimba

Diversity Matters

Richard Antoine White, *tuba*
Pamela Viktoria Pyle, *piano*

Tuesday, March 21, 2023 • 7:30 p.m.
Wheeler Concert Hall



This event, an unusual duo of tuba and piano, contains musical performances as well as opportunities to discuss diversity in its many forms – gender, race, cultural, ideological, and textural. White and Pyle have spent years dedicating themselves to their art as soloists and collaborators in traditional classical settings. Hailing from two of the top musical institutions, Indiana University's Jacob School of Music and The Juilliard School, most of their careers have been focused on performing and teaching music at the highest level. The two met after accepting positions at the University of New Mexico. In 2006 they created their duo, Diversity Matters, and began sharing their passion for music education and concertizing throughout the Americas. They now reach new audiences as they explore the collaborative opportunities that evolve when all voices are heard.

Diversity Matters aims to accomplish something quite unusual – speaking to social issues through discussion and musical performance. In addition to embodying obvious differences, including gender, race, and choice of instruments, they tackle questions regarding diversity of thought, opinion, and style. This reveals how the collaborative process, as it occurs in musical preparations, results in a unified experience for the listener. Their unique style provides innovative tools and techniques to guide others toward creative solutions that can assist in creating an ideal, collaborative environment.

Reinvigorated by the DEI movement, Diversity Matters added to its academic portfolio by earning certificates in Diversity and Inclusion from Cornell University. Through their unique experiences as performers and academics, White and Pyle are excited to contribute new perspectives to the discussion of creating an optimal cultural climate.

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Richard Antoine White, *tuba*
Pamela Viktoria Pyle, *piano*

PROGRAM

Air and Bourée ..... Johann Sebastian Bach
(1685-1750)
arr. William Bell

Sonata in F ..... Benedetto Marcello
(1686-1739)
Largo con Espressione
Allegro
Largo
Allegro Molto

Drei Romanzen, Op. 94 ..... Robert Schumann
(1810-1856)
Night schnell
Einfach, innig
Night schnell

Arioso Gloria ..... Barbara York
(1949-2020)
"Gloria in excelsis Deo, et in terra pax"

Cinco Miniaturas Brasileiras ..... Edmundo Villani-Cortes
(b. 1930)
Preludio
Toada
Cantiga de Ninar
Choro

Concerto for Bass Tuba ..... Ralph Vaughan Williams
(1872-1958)
Romanza

Dordogne Dances ..... Byron Kelly
(b.1934)
Impromptu
Pastourelle
Marche
Tarantelle

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE

MUSIC CONSERVATORY

presents

WORKSHOP

Thursday, March 23, 2023
Wheeler Concert Hall
11:00 am

Suite for Flute and Jazz Piano (1975).....Claude Bolling
II. Sentimentale (1930-2020)

Mandy Gorbett, flute
Kristin Jones, piano

Concerto in F Minor for Oboe and Piano, TWV 51:f1...G.P. Telemann
Allegro (1681-1767)

Taylor Rogge, oboe
Kristin Jones, piano

Lachen un Weinen (1826).....Franz Schubert
(1797-1828)

Rebecca Murphy, soprano
Ryan Luttrull, piano

Non lo dirò col labbro (1728).....Georg Friedrich Handel
(1685 - 1759)

Allyse Hardy, soprano
Kristin Jones, piano

Morceau Symphonique (1902).....Alexandre Guilmant
(1837-1911)

Joshua Maier, tenor trombone
Kristin Jones, piano

Pastorale in E Minor, K. 9.....Domenico Scárlatti
(1685-1757)

Lauren Wentworth, piano

Trumpet Concerto in D Major (1762).....Leopold Mozart
Largo (1719-1787)

Koby Durbin, trumpet
Kristin Jones, piano

Sonata in E Flat Major, Hob. XVI: 49.....Franz Joseph Haydn
Allegro (1732-1809)

Luke Robertson, piano

MUSIC CONSERVATORY

SENIOR RECITAL

LAUREN WENTWORTH

PIANO

Saturday, March 25, 2023
1:00 p.m. | Wheeler Concert Hall

PROGRAM

Pastorale in E Minor, K. 9 ..... Domenico Scarlatti (1685-1757)
Arr. Carl Tausig (1902)

Three Fantastic Dances, Op. 5 (1926) ..... Dmitri Shostakovich (1906-1975)
- Allegretto
- Andantino
- Allegretto

Nocturne No. 21 in C Minor, Op. Posth. (1838) ..... Frederic Chopin (1810-1849)
Prelude in B Minor, Op. 28, No. 6 (1839)
Fantasie-Impromptu, Op. 66 (1862)

Consolation No. 2 in E Major (1850) ..... Franz Liszt (1811-1886)

The Tides of Manaunaun from *Three Irish Legends* (1917) ..... Henry Cowell (1897-1965)

Lauren performs this recital toward completion of a Bachelor of Science in Music degree. She is a student of Anne Fiedler.

MUSIC CONSERVATORY

SENIOR RECITAL

HALEY DREYER
TUBA

KRISTIN JONES, *PIANO*

Sunday, March 26, 2023
1:00 p.m. | Wheeler Concert Hall

PROGRAM

The Morning Song: for Tuba and Piano (1970) ..... Roger Kellaway (1939)

Sonata for Bass Tuba and Piano (1999) ..... Thomas Beversdorf (1924-1981)
Allegro con Moto
Allegretto con Graziano e Espress
Allegro con Brio

Nocturne, Op. 7 (1904) ..... Franz Strauss (1922-1905)
Arr. Michael A. Fischer

Haley performs this recital toward completion of a Bachelor of Music in Music Education. She is a student of Kenneth Steinsultz.

UNIVERSITY OF EVANSVILLE

MUSIC CONSERVATORY

SENIOR RECITAL

CLAIRE STOUT, *SOPRANO*

KRISTIN JONES, *PIANO*

Sunday, March 26, 2023 • 2:30 p.m
Wheeler Concert Hall

PROGRAM

Ich folge dir gleichfalls, ... J.S. Bach
from *St John Passion*, BWV 245 (1685-1750)

Auch Gedichte, Op. 10 ..... Richard Strauss
(1864-1949)

2. *Nichts*
3. *Die Nacht*
4. *Die Georgine*
7. *Die Zeitlose*
8. *Allerseelen*

Melodies passagères, Op. 27 ..... Samuel Barber
(1910-1981)

1. *Puisque tout passe*
2. *Un cygne*
3. *Tombeau dans un pare*
4. *Le clocher chante*
5. *Départ*

Four Songs, Op. 13 ..... Samuel Barber
(1910-1981)

1. A Nun Takes the Veil
2. The Secrets of Old
3. Sure on This Shining Night
4. Nocturne

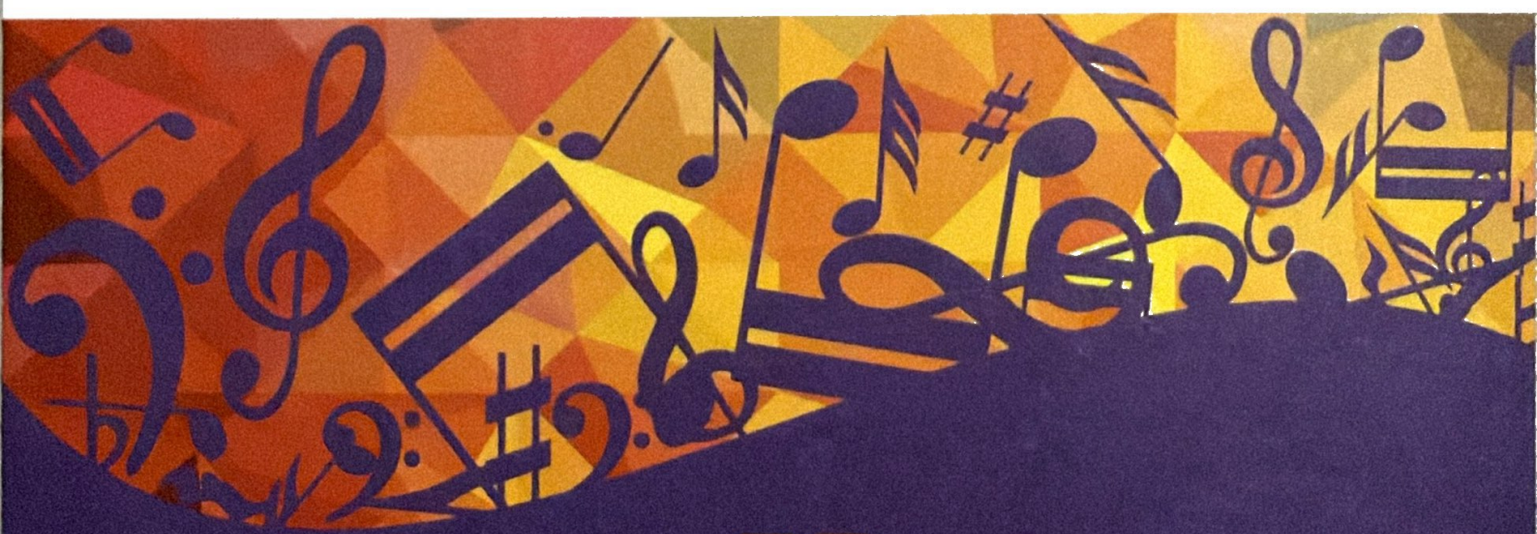
Album di Sei Romanze, IGV 39 ..... Giuseppe Verdi
Lo spazzacamino (1813-1901)
La zingara

Lascia ch'io pianga, from Rinaldo, HWV 7 ..... G.F. Handel
(1685-1759)

Claire performs this recital toward a Bachelor of Music in Music Education and a Bachelor of Vocal Performance. She is a student of Gregory Rike.

Eykamp String Quartet

Tuesday, March 28, 2023 • 7:30 p.m.
Wheeler Concert Hall



University of Evansville

Music Conservatory

Jia-Rong Gan, violin
Michael Chu, violin
Mark Hatlestad, viola
Graham Cullen, cello

PROGRAM

Quartet for Strings (In One Movement), op. 89 ..... Amy Beach (1867-1944)

String Quartet no. 1, op. 25 ..... Tatiana Nikolayeva (1924-1993)

I. *Allegro Molto*
II. *Presto*
III. *Andante con moto*
IV. *Largo Recitativo risoluto- Allegro- Alla breve*

Intermission

String Quartet No. 2 in A Minor, Op. 13 ..... Felix Mendelssohn (1809-1847)

I. *Adagio - Allegro vivace*
II. *Adagio non lento*
III. *Intermezzo: Allegretto con moto*
IV. *Presto - Adagio non lento*

The Eykamp String Quartet
is made possible by the special underwriting of
Rita, Richard, and Dorothy Eykamp,
supporters of the University of Evansville
and the Evansville Philharmonic Orchestra.

UNIVERSITY OF EVANSVILLE

MUSIC CONSERVATORY

SENIOR RECITAL

OLIVIA COLON HOWLETT, *FLUTE*

KRISTIN JONES, *PIANO*

Saturday, April 1, 2023 • 1:00 p.m.
Wheeler Concert Hall

PROGRAM

Sonata No. 1 ..... Philippe Gaubert (1879-1941)

I. *Modéré (sans lenteur)*
II. *Lent*
III. *Allegro moderato*

"Ich folge dir gleichfalls" ..... J.S. Bach (1685-1750)
from *St. John Passion*, BWV 245

Claire Stout, *soprano*

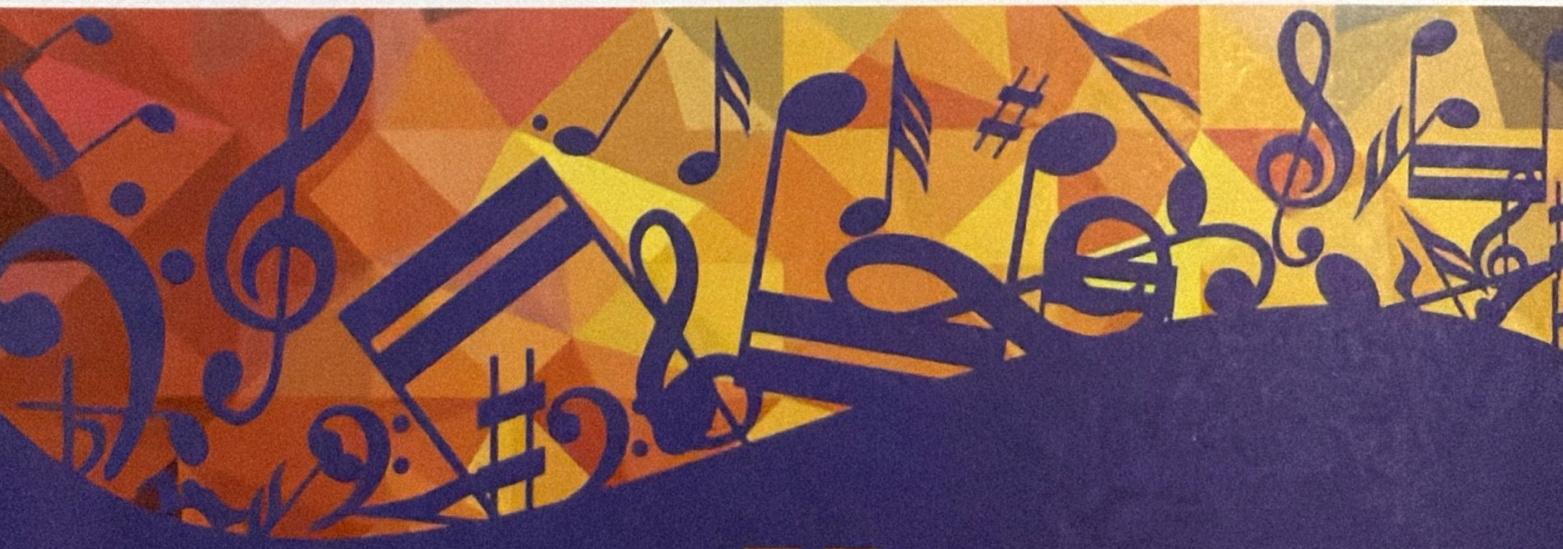
Spring (2014) ..... Herman Beeftink (b. 1953)

Rondo in D Major K.V. 373 ..... Wolfgang Amadeus Mozart (1756-1791)

Olivia completes this recital toward completion of a Bachelor of Music in Music Therapy. She is a student of Leanne Hampton.

Spring Studio Trumpet Recital

Saturday, April 1, 2023 • 3:00 p.m.
Wheeler Concert Hall



University of Evansville

Music Conservatory

PROGRAM

Phaethon (1980) ..... Leonard B. Smith (1915-2002)

Patrick Hartz

Air For Cornet (1970) ..... Major Herman Vincent (1921-2023)

Adam Schellenberg

Andante et Allegro (1941) ..... J. Guy Ropartz (1864-1955)

Liam Wiechmann

Fantasie in E-flat (1958) ..... Joseph Edouard Barat (1882-1963)

Alana Bredemeier

Andante et Allegro (1941) ..... J. Guy Ropartz (1864-1955)

Presten Street

Andante et Allegro (1910) ..... Guillaume Balay (1871-1943)

Kyle Russell

Sonata for Trumpet and Piano (1997) ..... Eric Ewazen (b. 1954)
Mvt. I Lento/Allegro Molto

Gwen Higgins

Concerto in E-flat (Hob.VIIe:1) ..... F. Joseph Haydn (1732-1809)
Mvt. I Allegro

George Gossard

Sonata for Trumpet and Piano (Op. 51) ..... Flor Peeters (1903-1986)
Mvt. I Allegro

Andrew Keese

Concerto in E-flat (Hob.VIIe:1) ..... F. Joseph Haydn (1732-1809)
Mvt. III Allegro
Samuel Weber

Trumpet Concerto in D Major (1762) ..... Leopold Mozart (1719-1787)
Mvt. I Adagio
Koby Durbin

Combined Trumpet Ensemble
Three Susato Dances (c. 1551) ..... Tielman Susato (1500-1561)
Arr. D. Marlatt
La morisque
Les quatre Branles
La Battaille

Piano Accompanist: Kristin Jones
Music Judge: Chun-Ming Chen, DMA

Award reception to immediately follow in the Krannert Gallery
The trumpet performers are from the studio of Timothy Zifer, DMA.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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UNIVERSITY OF EVANSVILLE

MUSIC CONSERVATORY

SENIOR RECITAL

DANIEL GRIFFATON, *CLARINET*

KRISTIN JONES, *PIANO*

Sunday, April 2, 2023 • 1:00 p.m.
Wheeler Concert Hall

PROGRAM

Solo de Concours (1899) ..... Andre Messager (1853-1929)

Concerto No. 3 in B-flat Major (1785) ..... Carl Stamitz (1745-1801)

1. *Allegro Moderato*
2. *Romanze*
3. *Rondo*

Four Hebraic Pictures in the Klezmer Tradition ..... Grzegorz Fitelberg (1879-1953)

Arr. Simeon Bellison

1. *The Wedding*
2. *Procession*

Daniel performs this recital toward completion of a Bachelor of Science in Music.
He is a student of Charles du Preez, DMA.

UE Woodwind and String Ensembles

Sunday, April 16, 2023 • 4:30 p.m.
Wheeler Concert Hall

University of Evansville

Music Conservatory

Woodwind and String Ensembles
PROGRAM

Sonata for Three Flutes, Op. 83/4 ..... James Hook (1746 - 1827)
I. *Allegretto*
III. *Allegro Vivace*

Flute Rag ..... Arthur Frackenphol (1924 - 2019)

Galway Pipers ..... Clarence E. Hurrell (1912 - 1975)

Flute Ensemble
Mandy Gorbett, Olivia Howlett, and Leanne Hampton
Luke Robertson, *piano*

Duo for Oboe and Bassoon in F Major, ReiF 5:22 ..... Josef Fiala (1748-1816)
Movement III Allegro

Taylor Rogge, *oboe*
Justin Leary, *bassoon*

With a Little Help from My Friends ..... John Lennon (1940-1980) and Paul McCartney (b. 1942)

Menuet ..... Joseph Bodin de Boismortier (1689-1755)

Bourrée ..... George Frideric Handel (1685-1750)

Contredanse No. 2 ..... Esprit Philippe Chédeville (1696-1762)

Duo in G Major Op. 10, No. 4 ..... Michel-Joseph Gebauer (1763-1812)

Andrew Carter, *violin*
Grace Hoening, *violin*

Caprice for Clarinets (1961) ..... Clare Grundman (1913-1996)

Funeral March of a Marionette ..... Charles Gounod (1818-1893)
arr. Daniel Dorff

Quartet No. 1 (2000).....Sean Osborn
(b. 1966)

Let's Call the Whole Thing Off.....George Gershwin
(1898-1937)

Lekho Neraneno.....Traditional, arr. Ioan Dobrinescu

Daniel Griffaton, Lindsey Ostria, Bell Butler,
Robert Carpenter, Luke Robertson, and Charles du Preez

UPCOMING EVENTS

APRIL

18	UE Wind Ensemble and Symphony Orchestra with guest pianist Ching-Yun Hu	Victory Theatre 7:30 p.m.
20	UE Community Band	Neu Chapel 7:30 p.m.
23	UE Jazz Band - TV Show Themes	Wheeler Concert Hall 4:00 p.m.
25	Gumberts Competition	Wheeler Concert Hall 7:30 p.m.
30	Jazz Band Invitational	Wheeler Concert Hall All day

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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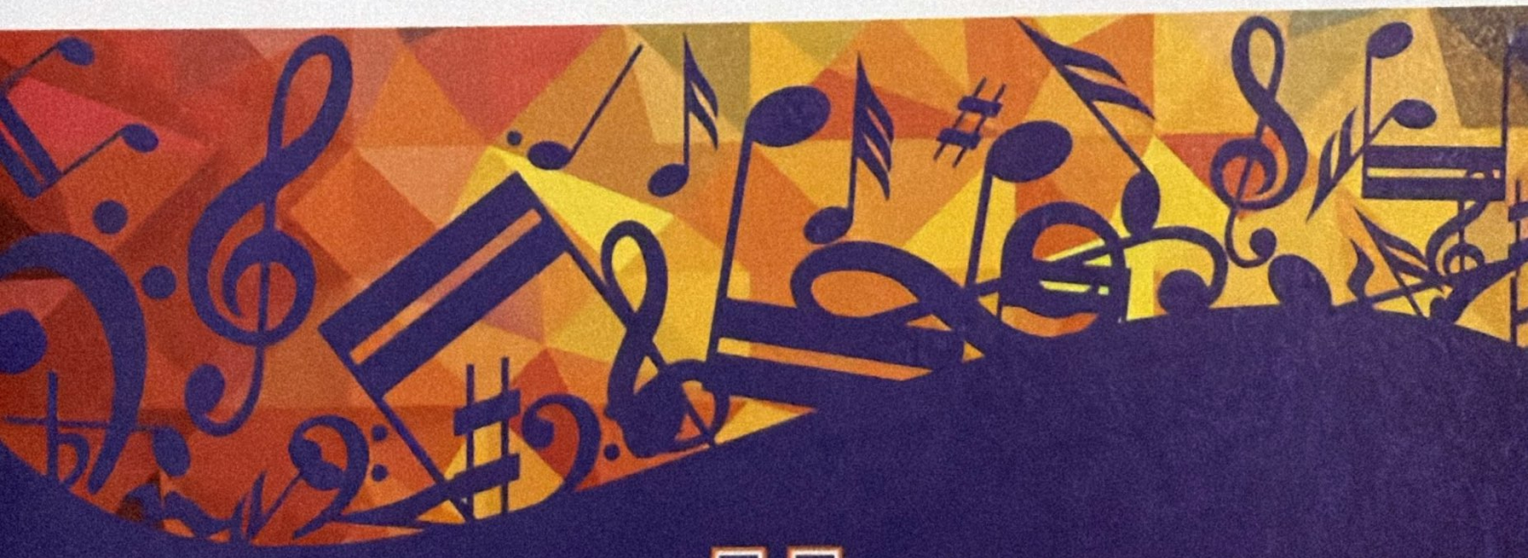
Brass and Percussion Chamber Concert

Sunday, April 16, 2023 • 7:30 p.m.
Wheeler Concert Hall



University of Evansville

Music Conservatory

PROGRAM

Shenandoah (1989) ..... Traditional
Arr. James Olcott

Fanfare from Requiem (1874) ..... Giuseppe Verdi
(1813-1901)
Arr. Charles Decker

UE Trumpet Ensemble

Twelve Easy Trios for You, You, and You, Op. 141a ..... Christopher Wiggins
(b. 1956)

I. Stomp
VI. Lullaby
VII. Troubadour Dance
XI. Lament
XII. Calypso

UE Horn Trio

The Hunter (1862) ..... Johannes Brahms
(1833-1897)

Nature's Praise of God (1803) ..... Ludwig van Beethoven
(1770-1827)

UE Low Brass Ensemble

Mystic Marsh (2004) ..... Kazumi Totaka
From *Pikmin 2*
(b. 1967)
Arr. Bradan Bruce

Zelda Medley ..... Koji Kondo
(b. 1961)
Arr. Haley Curtis

UE Percussion Ensemble

Contrapunctus No. 1 (BWV 1080) ..... Johann Sebastian Bach
From The Art of the Fugue
(1685-1750)
Arr. David Marlatt

UE Trumpet Ensemble

UE Trumpet Ensemble
Timothy Zifer, *director*
Koby Durbin
Samuel Weber
Katie Frerichs
David Schultz
Alexander Hagan*
Taylor Houchin*
Richard Lance*
Don Ellington*

UE Low Brass Ensemble
Kenneth Steinsultz, *director*
Haley Dreyer
Wayne Jones*
Joshua Maier
Garett Pritchett

*Community member

UE Horn Trio
Rebecca Salo, *director*
Mackenzie Estep
Mason Gross

UE Percussion Ensemble
Ross Erickson, *director*
Ali Braikat
Bradan Bruce
Haley Curtis
Taylor Rogge
Teddy Thomason

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Dorn Horn Trio (1980) ..... Fred Teuber
(1929-2013)

I. Maestoso
III. Moving right along

UE Horn Trio

Achieved is the Glorious Work (1798) ..... Franz Joseph Haydn
(1732-1809)
Arr. Donald Miller

UE Low Brass Ensemble

"Opening" from *Glassworks* (1982) ..... Philip Glass
(b. 1937)

Drum-E Piece No. 1 (2018) ..... Ian McClaflin
(b. 1988)

UE Percussion Ensemble

Ricercare (c. 1550) ..... Giovanni Palestrina
(1525-1594)
Arr. David Marlatt

Three Susato Dances from the Danserye (c. 1551) ..... Tielman Susato
(1500-1562)
Arr. David Marlatt

UE Trumpet Ensemble

Suite for Three Horns, Op. 28 ..... David Uber
(1921-2007)

I. The Angelus
II. Festival
III. Dream Intermezzo
IV. Finale-Dance

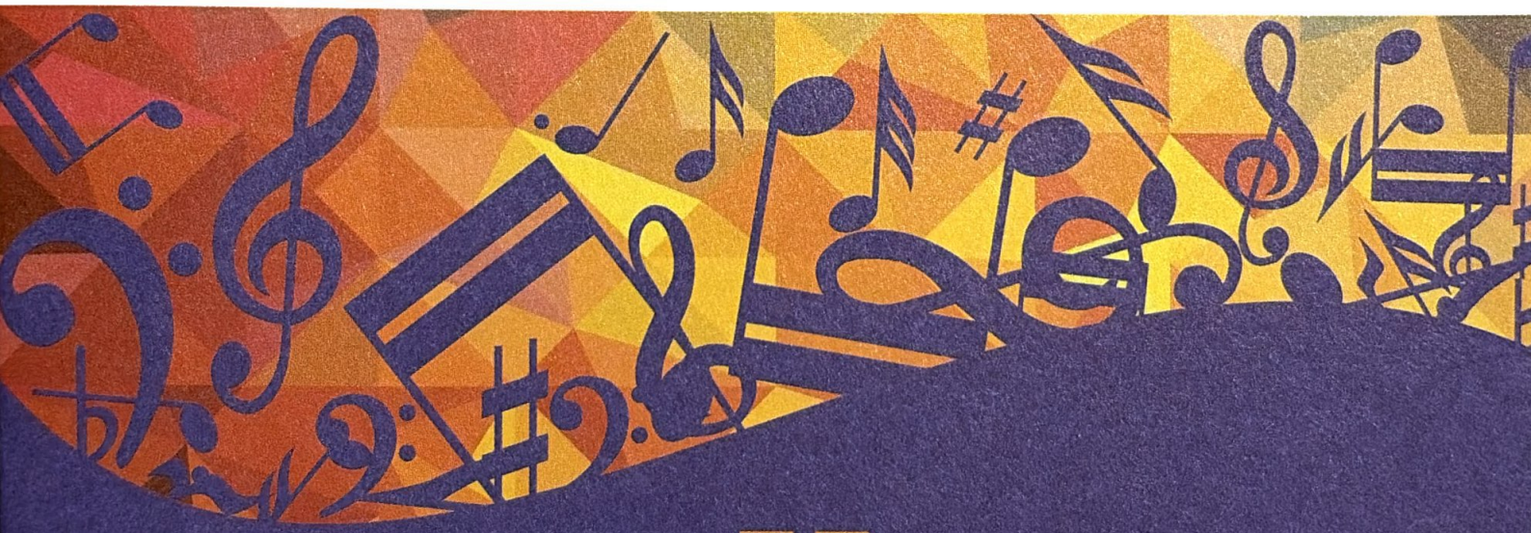
UE Horn Trio

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UE Wind Ensemble
and
UE Symphony Orchestra

Spring Concert

Tuesday, April 18, 2023 • 7:30 p.m.
Victory Theatre



University of Evansville

Music Conservatory

Spring Concert

PROGRAM

Children's March (1919) ..... Percy Aldridge Grainger (1882-1961)

Folk Song Suite (1923) ..... Ralph Vaughan Williams (1872-1958)

1. March: Seventeen Come Sunday
2. Intermezzo: My Bonny Boy
3. March: Folk Songs from Somerset

A Mother of a Revolution! (2019) ..... Omar Thomas (b. 1984)

UE Wind Ensemble
Kenneth Steinsultz, *conductor*

The Syncopated Clock (1945) ..... Leroy Anderson (1908-1975)

United Sound, *guest musicians*

Blue Towers (1959) ..... Irving Fine (1914-1962)

Piano Concerto No. 4 in G Major, Op. 58 (1806) ..... Ludwig van Beethoven (1770-1827)

I. Allegro Moderato
II. Andante con Moto
III. Rondo: Vivace

Ching-Yun Hu, *guest pianist*

UE Symphony Orchestra
Chun-Ming Chen, *conductor*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

PERSONNEL

United Sound

Mentors:
Noah Blake
Liana Douglas
Ian Green
Emma Hall
Allyse Hardy
Megan Hatayama
Grace Hoening
Isaac Johnson
Annie Kim
Andrew Meyer
Rachel Taylor

New Musicians:
Hope Fuller
Tess Fuller
Cade Heller
Isaiah Orsby
Julian Steele

PERSONNEL

Symphony Orchestra

Piccolo/Flute
Avery Klingaman†
Evelyn Wickett
Karrie Anne Keeps**
Mandy Gorbett

Oboe
Brittany Hildenbrand**†
Taylor Rogge

Clarinet
Natalie J. Clark**†
Daniel Griffaton
Robert Carpenter**

Bassoon
Justin Leary†
Daniel Wheelock**

Saxophone
Devyn Haas**

Horn
William McDonner†
Art Adye III**
Mason Gross
Mackenzie Estep
Remy Chapman

Trumpet
Koby Durbin†
Sam Weber
Alex Hagan**

Trombone
Tyler Simms**†
Kenneth Steinsultz‡

Tuba
Austin Nickens**†

Timpani and Percussion
Ali Braikat
William Brettschneider**
Bradan Bruce
Ross Erickson‡

Keyboard
Luke Robertson†

Violin I
Annie Kim*
Emily Jagielo**
Chase Rodriquez**
Sara Christensen Blair**
Madeleine Edge**
Rachel Lackey**
Jia-Rong Gan‡

Violin II
Laura Bernhardt**†
Grace Hoening
Andrew Carter‡
Maya Seshan**
Cynthia Howell-Plank**
Tim Fiedler**
Nancy Linge**
Karen Markham**
Michael Chu‡

Viola
Ely Wolf**†
Mark Hatlestad‡

Cello
Melinda Hummel**†
Mary Timler**
Diane Fowler**
Angelika Elderbrook
Kris Miller**
Graham Cullen‡

Bass
Aiden Edge**†
Adam Clark**

* Concertmaster
† Principal
‡ Faculty Member
** Community Member

PERSONNEL

Wind Ensemble

Flute
Allison Statler*
Avery Klingaman
Mandy Gorbett
Olivia Howlett

Oboe
Taylor Rogge*
Elizabeth Robertson‡

Bassoon
Justin Leary*, President
Daniel Wheelock

Clarinet
Daniel Griffaton**
Lindsey Ostria**
Charles DuPreez‡

Bass Clarinet
Bell Butler

Saxophone
Luke Robertson*
Grace Gleisner
Caitlyn Richards
Reed Stover†

Trumpet
(Rotating section)
Koby Durbin*
Katie Frerichs
Alexander Hagan
David Schultz
Samuel Weber

Horn
Mason Gross*
Remy Chapman
Mackenzie Estep, Manager
William McDonner

Trombone
Joshua Maier*
Rebecca Stamm†
Wayne Jones†

Euphonium
Garett Pritchett*

Tuba
Haley Dreyer*

Percussion
Ali Braikat*
Teddy Thomason
Braden Bruce
Haley Curtis
Melisa Dubon
Ross Erickson‡

Double Bass
Adam Clarke†

Piano
Kristin Jones†

*Principal
**Co-Principal
†Community member
‡UE Faculty member

Ching-Yun Hu

Hailed by *The Philadelphia Inquirer* as a "first class talent... superb pianist" and by *International Piano* (London) for "praises follow her around the world," Taiwanese-American pianist Ching-Yun has built an illustrious career as a soloist, educator, and entrepreneur. Winner of top prizes at the 12th Arthur Rubinstein International Piano Competition and the Concert Artists Guild Competition, she has been praised by audiences and critics across the globe for dazzling virtuosity and a magnetic stage presence.

With a dedication to making classical music more accessible, Hu presents captivating programs that tell powerful human stories inclusive of gender and race. Since her debuts with the Israel Philharmonic Orchestra and Philadelphia Orchestra, she has performed sold-out concerts at many of the world's most prestigious venues and festivals, including Carnegie Hall, Lincoln Center, Wigmore Hall, the Concertgebouw, Taipei Concert Hall, Osaka's Symphony Hall, Aspen Music Festival, and Ruhr Klavier Festival.

During the 2022-23 season, Hu has been heard at recitals in New York, Philadelphia, Cleveland, Brussels, and a 10-city recital tour dedicated to "Rachmaninoff 150" at major venues across China. She returns to Taipei Concert Hall with the Evergreen Symphony Orchestra in Mozart's G Major Concerto, K. 453, Taichung Opera House with Rachmaninoff Concerto No. 2, and Beethoven Concerto No. 4 with the University of Evansville Symphony Orchestra.

An active recording artist, her debut album, *Ching-Yun Hu Plays Chopin*, was named Best Classical Album of the Year by Taiwan's prestigious Golden Melody Award. Her collaboration with the Boston Modern Orchestra Project resulted in a critically acclaimed recording for BMop Sound, and 2019's *Ching-Yun Hu: Rachmaninoff* was hailed as "essential listening for Rachmaninoff admirers" by *Pianist Magazine*.

A tireless advocate for music education, Hu raised $27,000 for youth education charities through a Hope Charity Concert livestreamed on her Facebook page in June 2020. The concert reached more than 140,000 people across the globe.

Hu is the founder of two piano festivals across two continents: the Yun-Hsiang International Music Festival in Taipei and the Philadelphia Young Pianists' Academy (PYPA). Now in its 11th year, PYPA provides opportunities for young pianists while serving as an important bridge of cultural partnerships between the West and East.

A Steinway Artist, Hu serves as artist in residence and piano faculty at Temple University in Philadelphia. She holds degrees from The Juilliard School, Cleveland Institute of Music, and Germany's Hanover University of Music, Drama, and Media, where she studied with Herbert Stessin, Sergei Babayan, and Karl-Heinz Kammerling, respectively.

UE Community Band

Thursday, April 20, 2023 • 7:30 p.m.
Neu Chapel

University of Evansville

Music Conservatory

UE Community Band

PROGRAM

Moorside March (1928) ..... Gustav Holst (1874-1934)

Chorale and Alleluia (1954) ..... Howard Hanson (1896-1981)

Color (1984) ..... Bob Margolis (b. 1949)

On a Hymnsong of Philip Bliss (1989) ..... Davis Holsinger (b. 1945)

Adrenaline Engines (2009) ..... Randall D. Standridge (b. 1976)

Dana Meyer, *conducting*

Belle of the Ball (1951) ..... Leroy Anderson (1908-1975)

King Cotton (1895) ..... John Philip Sousa (1854-1932)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UPCOMING EVENTS

APRIL

23	UE Jazz Band - TV Show Themes	Wheeler Concert Hall 4:00 p.m.
25	Gumberts Competition	Wheeler Concert Hall 7:30 p.m.
30	Jazz Band Invitational	Wheeler Concert Hall All day

View our concert calendar at music.evansville.edu.

UE University/Community Band Spring 2023

Kenneth Steinsultz, *conductor*

Flute
Stephanie Rotramel
Sara Killebrew Sabo
Daniel Wheelock

Oboe
Tari McKee

Bassoon
Corey Patton

Clarinet
Breanna Burke *
Bell Butler *
Payton Hopster *
Braylynn Midkiff
Prudy Moore
Tina Patton

Alto Clarinet
Lindsey Ostria *

Bass Clarinet
Dana Meyer

Alto Saxphone
Samantha Anderson *
Cole Hammers
Reed Stover
Nash Wheatley

Tenor Saxophone
Ethan Abney *
Caitlyn Richards *

Baritone Saxophone
Dan Solano

Trumpet
Dalton Bailey
Don Ellington
Akane Horide
Taylor Houchin
Richard Lance
Jon Patton
David Plant
Kaitlyn Sansone *
Sam Weber*

Horn
Samantha Elkins *
Mason Gross *
Christopher N. Price
Akane Suzuki *

Trombone
Avery Mallory
Carson Moninger
Kiersten Weyer

Euphonium
Jill Gross
Mike Reising
Bryce Stricker
Dane Wheatley

Tuba
Jim Kruse
Jim Moore
Dan Schultz

Percussion
Andrew Bennett
Bryan Liu
Joshua Nixon

* UE student

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- Entering or leaving during the performance
- Making other extraneous sounds, such as those that may be caused by candy wrappers

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A Tribute to Jazzy TV Theme Songs

UE Jazz Band

Sunday April 23, 2023 • 4:00 p.m.

Wheeler Concert Hall

University of Evansville

Music Conservatory

PROGRAM

Tank! (1998) ..... Yoko Kanno
From the TV series Cowboy Bebop
(b. 1963)
Arr. John Wasson

Sesame Street Theme (1969) ..... Joe Raposo
(1937-1989)
Arr. John Berry

Linus and Lucy (1965) ..... Vince Guaraldi
From the cartoon Peanuts
(1928-1976)
Arr. John Berry

Meet the Flintstones (1960) ..... William Hanna
(1910-2001)
Joseph Barbera
(1911-2006)
Hoyt Curtin
(1922-2000)
Arr. Dave Barduhn

Theme from "Family Guy" (1999) ..... Walter Murphy
(b. 1952)
Arr. Rick Stitzel

Fairly OddParents Theme (2001) ..... Butch Hartman
(b. 1965)
Ron Jones
(b. 1954)
Arr. Luke Robertson

The Simpsons (1990) ..... Danny Elfman
(b. 1953)
Arr. Les Hooper

Barney Miller Theme (1975) ..... Jack Elliott
(1927-2001)
Allyn Ferguson
(1924-2010)
Arr. Luke Robertson

Tossed Salad and Scrambled Eggs (1993) ..... Bruce Miller
Theme song for Frasier
(b. 1959)
Arr. Luke Robertson

PERSONNEL

Alto Saxophone I
Luke Robertson

Alto Saxophone II
Bell Butler

Tenor Saxophone I
Ethan Abney

Tenor Saxophone II
Caitlyn Richards

Baritone Saxophone
Justin Leary

Trumpet I
Koby Durbin

Trumpet II
Samuel Weber

Trumpet III
David Schultz

Trumpet IV
Mason Gross

Trombone I
Joshua Maier

Trombone II
Garett Pritchett

Trombone III
Wayne Jones*

Trombone IV
Tyler Simms*

Keyboards
Aaron Tucker

Bass
Grace Hoening
Brianna Alley

Drums
Ali Braikat

Auxiliary Percussion
Bradan Bruce

Video Production
Brian Esche

Technical Production
Chun-Ming Chen, DMA
Charles du Preez, DMA

*Community Member

Law and Order (1990) ..... Mike Post
(b. 1944)
Arr. John Berry

Get Smart (1965) ..... Irving Szathmary
(1907-1983)
Arr. Roger Holmes

Hawaii Five 0 (1969) ..... Mort Stevens
(1929-1991)
Arr. Paul Murtha

Sanford & Son Theme (1972) ..... Quincy Jones
(b. 1933)
Arr. John Berry

Home to Emily (1974) ..... Lorenzo Music
Theme song for The Bob Newhart Show
(1937-2001)
Henrietta Music
(b. 1939)
Arr. John Higgins

Johnny's Theme (1962) ..... Paul Anka
Theme song for The Johnny Carson Show
(b. 1941)
Johnny Carson
(1925-2005)
Arr. John Higgins

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

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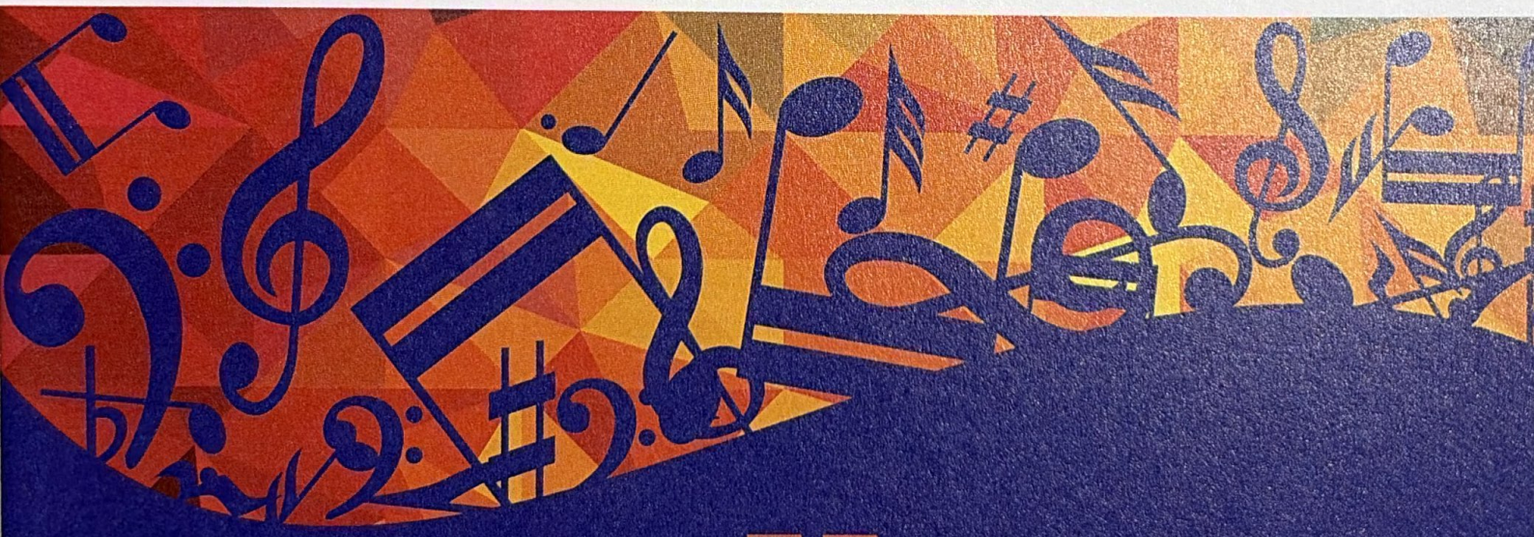
Gumberts Award Competition

Tuesday, April 25, 2023 • 7:30 p.m.
Wheeler Concert Hall



University of Evansville

Music Conservatory

GUMBERTS 2023 RECITAL PROGRAM

"Svegliatevi nel core" from *Giulio Cesare* (1724) ..... George Frideric Handel (1685-1759)

"En sourdine" from *Cinq Mèlodies de Venise*, Op. 58, No. 2 (1891) ..... Gabriel Fauré (1845-1924)

"If I..." from *Four Dickinson Songs* (1996) ..... Lori Laitman (b. 1955)

Rachel Taylor, *mezzo-soprano*
Ryan Luttrull, *piano*

"Glückwunsch" from *Fünf Lieder*, Op. 38 (1947) ..... E.W. Korngold (1897-1957)

Twelve Poems of Emily Dickinson (1950) ..... Aaron Copland (1900-1990)
4. The world feels dusty
7. Sleep is supposed to be

"Nobles seigneurs, salut!" from *Les Huguenots* (1863) ..... Giacomo Meyerbeer (1791-1864)

Allison Enchelmayer, *mezzo-soprano*
Ryan Luttrull, *piano*

La zingara, IGV 39 (1845) ..... Giuseppe Verdi (1813-1901)

Widmung, Op. 25 (1840) ..... Robert Schumann (1810-1856)

Sure on this shining night, Op. 13, No. 3 (1938) ..... Samuel Barber (1910-1981)

C'est l'histoire amoureuse, from *Manon Lescaut* (1856) ..... Daniel Auber (1782-1871)

Claire Stout, *soprano*
Kristin Jones, *piano*

O can ye sew cushions? (1940) ..... Benjamin Britten (1913-1976)

Depuis le jour, from *Louise* (1900) ..... Gustave Charpentier (1860-1956)

Madelynn Filson, *soprano*
Kristin Jones, *piano*

Rachel Taylor, ***mezzo-soprano,*** has been an active performer in both opera and choir at the University of Evansville since her freshman year. Recent performances include the title role in *The Medium*, as well as roles in Hildegard von Bingen's *Ordo virtutum* and Britten's *Abraham and Isaac*. Taylor has, and continues to be, an advocate for diversity in music. Recently, she has used her knowledge of music to assist people with disabilities in playing with a symphony orchestra through the United Sound Program at the University. She has also been involved in other organizations on campus including the Beta Epsilon chapter of Sigma Alpha Iota and the University of Evansville Music Therapy Association. In the fall, Taylor will begin her master's degree in Performance at Indiana University Jacobs School of Music. She is from the studio of Alanna Keenan, DMA.

Allison Enchelmayer, ***mezzo-soprano,*** is a Vocal Music Education major from the studio of Alanna Keenan, DMA. Enchelmayer has been actively involved in both opera and choir since her freshman year. Recent performances include the title role in *The Medium* as well the Soul in Hildegard von Bingen's *Ordo virtutum*. As a Music Education major, Enchelmayer is currently interning at Thompkins Middle School and will student teach in the fall. In 2022, she was named the Presser Scholar for the UE Music Conservatory. Enchelmayer currently serves as the president of the Beta Epsilon chapter of Sigma Alpha Iota. Outside of music, she is a student athlete and captain of the Women's Golf team at UE. Her success on the greens include the 2021 Missouri Valley Conference Championship as well as being named a 3-time WGCA Academic All-American.

Claire Stout, ***soprano,*** is a Music Education and Vocal Performance major from Winamac, IN, and a member of the studio of Gregory Rike, DMA. An active performer since her freshman year, Stout has been involved in both the choral and opera programs. Recent highlights include Mercy in Hildegard von Bingen's *Ordo virtutum*, Mrs. Gobineau in Menotti's *The Medium*, and the soprano soloist for Mozart's Solemn Vespers. She also serves as the soprano section leader at St. Paul's Episcopal Church and is an active member of Sigma Alpha Iota. Stout is currently finishing her student teaching at Highland Elementary and will begin her teaching career at Horace Mann Elementary in the fall.

Madelynn Filson, ***soprano,*** is a double major in both Music and Psychology. As a singer, she has been active at UE in both the choral program as well as UE Opera. She was most recently seen as Victory in Hildegard von Bingen's *Ordo Virtutum*. Upcoming performances include Lucy in Menotti's *The Telephone*. In 2022, Filson performed with the UE Symphony Orchestra as the Vukovich Concerto Competition winner. An active singer since the age of nine, Filson has participated in the Indianapolis Opera summer program and was an active performer at her high school and in the EVSC summer musical. Filson is from the studio of Gregory Rike, DMA.

TRANSLATIONS

Madelynn Filson, *soprano*

Depuis le jour
Depuis le jour où je me suis donnée,
toute fleurie semble ma destinée.
Je crois rêver sous un ciel de féérie,
l'âme encore grisée de ton premier baiser!
Quelle belle vie!
Mon rêve n'était pas un rêve!
Ah! je suis heureuse!
L'amour étend sur moi ses ailes!
Au jardin de mon cœur
chante une joie nouvelle!

Tout vibre,
tout se réjouit de mon triomphe!
Autour de moi tout est sourire,
lumiére et joie!
Et je tremble délicieusement
Au souvenir charmant
Du premier jour
D'amour!

Quelle belle vie!
Ah! je suis heureuse! trop heureuse...
Et je tremble délicieusement
Au souvenir charmant
Du premier jour
D'amour!

Since the day
Since the day I gave myself,
my destiny seems all flower-strewn.
I think I'm dreaming under a fairy sky,
my soul still intoxicated by your first kiss!
What a beautiful life!
My dream wasn't a dream!
Oh! I'm so happy!
Love is spreading its wings over me!
In the garden of my heart
sings a new joy!

Everything is vibrant,
everything rejoices at my triumph!
All around me everything is smiling,
light and joy!
And I'm trembling delightfully
from the charming memory
of the first day
of love!

What a beautiful life!
Oh! I'm so happy! utterly happy...
And I'm trembling delightfully
from the charming memory
of the first day
of love!

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TRANSLATIONS

Claire Stout, *soprano*

La Zingara
Chi padre mi fosse, qual patria mi sia,
Invano la gente chiamando mi va; Del primo mai seppi ed è patria mia La terra che un fiore, che un frutto mi dà.

Dovunque il destino m'addita un sentiero, Io trovo un sorriso, io trovo un amor; Perchè del passato darommi pensiero, Se l'ora presente è lieta al mio cor?

Può, è vero, il domani un torbido velo
Dell'aure serene l'aspetto turbar;
Ma s'oggi risplende azzurro il mio cielo, Perchè rattristarmi d'un dubbio avvenir?

Io sono una pianta che ghiaccio non spoglia, Che tutto disfida del verno il rigor; Se fronda qui cade, là un'altra germoglia, In ogni stagione son carca di fior.

The Gypsy
Who was my father, what is my country?
In vain people go on calling to me;
What of the first thing I knew, and of my homeland?
It's any land that gives me flowers and fruits.

Wherever fate leads me,
I find a smile, I find a lover;
Why worry about the past
When my heart is happy now?

It may come to pass that tomorrow a dark veil
Will obscure my serene appearance;
But if today my sky is a resplendent blue,
Why be sad from doubts that may not come to pass?

I am a plant that isn't damaged by frost,
That defies all of winter's severity;
If one leafy branch falls here, another germinates there,
In every season I am laden with flowers.

Widmung
Du meine Seele, du mein Herz,
Du meine Wonn', o du mein Schmerz,
Du meine Welt, in der ich lebe,
Mein Himmel du, darein ich schwebe,
O du mein Grab, in das hinab
Ich ewig meinen Kummer gab!

Du bist die Ruh, du bist der Frieden,
Du bist vom Himmel mir beschieden.
Dass du mich liebst, macht mich mir wert,
Dein Blick hat mich vor mir verklärt,
Du hebst mich liebend über mich,
Mein guter Geist, mein bess'res Ich!

Dedication
You my soul, you my heart,
You my rapture, O you my pain,
You my world in which I live,
My heaven you, to which I aspire,
O you my grave, into which
My grief forever I've consigned!

You are repose, you are peace,
You are bestowed on me from heaven.
Your love for me gives me my worth,
Your eyes transfigure me in mine,
You raise me lovingly above myself,
My guardian angel, my better self!
Now, salutations, gentlemen!
May God protect your loves!

TRANSLATIONS

C'est l'histoire amoureuse
'M'y voici!
Un instant, prête-moi
cette vieille guitare?
La la la la la la la. Ah!
Pour peu que la chanson vous plaise,
écoutez, grands et petits,
lanouvelle Bourbonnaise
dont s'amuse tout Paris! Ah!

C'est l'histoire amoureuse,
autant que fabuleuse,
d'un galant fier à bras,
Ha ha ha ha ha ha ha ha...
d'un tendre commissaire
que l'on croyait sévère,
et qui ne l'était pas!
Ha ha ha ha ha ha ha ha.
If aimait une belle, ha ha!
Il en voulait, mais elle, ha ha,
de lui ne voulait pas!
Ha ha ha ha ha ha ha ha.
Or, voulez-vous apprendre
le nom de ce Léandre,
traître comme Judas!

Son nom? Vous allez rire.
Je m'en vais vous le dire
bien bas.....tout bas...
Non, non, je ne le dirai pas!
La la la la la la la la.

On le disait habile,
car dans la grande ville
il est des magistrats!
Ha ha ha ha ha ha ha ha.
Il est des révebères
vantés pour leurs lumières
et qui n'éclairent pas!
Ha ha ha ha ha ha ha ha.
Au logis de la belle, ha ha,
un soir que sans chandelle, ha ha,
il veut porter ses pas,
Ha ha ha ha ha ha ha ha,
l'escalier était sombre,
et sur son nez, dans l'ombre,
il tombe! Patatras!

This is the love story
Here, I've got it!
Just a moment, will you lend me
that old guitar?
La la la la la la la. Ah!
If only the song should please you,
listen, grown-ups and children, to
the new Bourbonnaise song
by which all Paris is being amused! Ah!

This is the love story,
however incredible,
of a gallant swaggerer,
Ha, ha, ha, ha, ha, ha, ha, ha...
of a tender-hearted commissioner
whom people believed severe,
and who was not!
Ha ha ha ha ha ha ha ha.
He loved a beautiful woman, ha ha!
He desired her, but she, ha, ha,
did not desire him!
Ha ha ha ha ha ha ha ha.
Well now, do you want to learn
the name of this Leander,
traitorous as Judas?

His name? You're going to laugh.
I'll tell it to you
quite softly...very softly...
No, no, I will not tell it to you!
La la la la la la la.

People said he was clever,
for in the city
he is one of the judges on the bench!
Ha ha ha ha ha ha ha ha.
There are streetlamps
praised for their light
and which do not illuminate!
Ha ha ha ha ha ha ha ha.
To the lodgings of the beauty, ha, ha,
one evening when, without a candle,
ha, ha,
he meant to make his way,
ha ha ha hah ah a ha ha,
the stairway was dark,
and, on his nose, in the darkness,
he fell! Crash!

C'est l'histoire amoureuse *(cont.)*
O galant commissaire,
alors que vers Cythère
vous porterez vos,
Ha ha ha ha ha ha ha ha.
Diogène moderne,
prenez votre lanterne,
de crainte de faux pas!

Ha ha ha ha ha ha ha ha.
Mais c'est qu'à la lumière, ha ha,
vous aurez peine à plaire, ha ha!
Et dès qu'on vous vera,
Ha ha ha ha ha ha ha ha,
oui, rien qu'à votre face,
en faisant la grimace,
l'amour s'envolera.

Pour calmer son délire,
son nom je vais le dire
bien bas...tout bas...
Non, non, je ne le dirai pas!
La la la la la la la la!

This is the love story *(cont.)*
Oh gallant commissioner,
when toward Cythera
you proceed,
ha ha ha ha ha ha ha ha.
You modern Diogenes,
take your lantern,
for fear of a stumble!

Ha ha ha ha ha ha ha ha.
But the fact is that in the light, ha, ha,
you will hardly be pleasing, ha ha!
And as soon as one sees you,
ha ha ha ha ha ha ha ha,
yes, at the mere sight of your face,
grimacing,
love will fly away.

In order to quiet his frenzy,
his name I'm going to tell you
quite softly... very softly...
No, no. I will not tell it to you!
La la la la la la la la!

TRANSLATIONS

Allison Enchelmayer, *mezzo-soprano*

Glückwunsch
Ich wünsche dir Glück.
Ich bring dir die Sonne in meinem Blick.
Ich fühle dein Herz in meiner Brust;
es wünscht dir mehr als eitel Lust.
Es fühlt und wünscht: die Sonne scheint,auch wenn dein Blick zu brechen meint.
Es wünscht dir Blicke so sehnsuchtslos, als trügest du die Welt im Schoß.
Es wünscht dir Blicke so voll Begehren,als sei die Erde neu zu gebären.
Es wünscht dir Blicke voll der Kraft,
die aus Winter sich Frühling schafft.
Und täglich leuchte durch dein Haus
aller Liebe Blumenstrauß!

Congratulations
I wish you happiness.
I bring you the sun in my gaze.
I feel your heartbeat in my breast;
it wishes you more than mere pleasure.
It feels and hopes; the sun shines,
even when your eyes think to close in death.
It wishes your eyes to be as free of yearning, as if you carried the world in your womb.
It wishes your eyes to be as full of desire, as if the earth were to be born again.
It wishes your eyes to be full of the strength that fashions spring from winter.
And may your home be daily lit by the gleaming bouquet of love!

Nobles seigneurs, salut!
Nobles seigneurs, salut!
Seigneurs, salut!
Une dame noble et sage,
dont les rois seraient jaloux,
ma chargé de ce message,
chevaliers, pour lun de vous.
Sans quon la nomme,
honneur ici
au gentilhomme
quelle a choisi!
Vous pouvez croire
que nul seigneur
neut tant de gloire
ni de bonheur.
Ne craignez mensonge ou piège,
chevaliers, dans mes discours.
Or, salut! que Dieu protège
vos combats, vos amours!
Or, salut, chevaliers!
Dieu protège vos amours!

Greetings, noble lords!
Greetings, noble lords!
Greetings, my lords!
A lady, noble and discreet,
of whom the kings would be jealous,
has charged me with this message,
gentlemen, for one of you.
Without naming her,
all honor here
to the gentleman
She has chosen!
Believe me,
no lord
has had so much glory
and good fortune.
Fear neither deception nor trap
in my words, gentlemen.
Now, salutations, may God protect
your combats and your loves!
Now, salutations, gentlemen!
May God protect your loves!

TRANSLATIONS

Rachel Taylor, *mezzo-soprano*

Svegliatevi nel core

Svegliatevi nel core
furie d'un alma offesa
a far d'un traditor
aspra vendetta!

L'ombra del genitore
accorre a mia difesa
e dice: a te il rigor
Figlio si aspetta.

Awaken in my heart

Awaken in my heart
The wrath of an offended soul
So I may wreak upon a traitor
My bitter vengeance!

The ghost of my father
Hastens to my defense
Saying, "From you, my son
Ferocity is expected."

En sourdine

Calmes dans le demi-jour
Que les branches hautes font,
Pénétrons bien notre amour
De ce silence profond.

Mêlons nos âmes, nos cœurs
Et nos sens extasiés,
Parmi les vagues langueurs
Des pins et des arbousiers.

Ferme tes yeux à demi,
Croise tes bras sur ton sein,
Et de ton cœur endormi
Chasse à jamais tout dessein.

Laissons-nous persuader
Au souffle berceur et doux
Qui vient, à tes pieds, rider
Les ondes des gazons roux.

Et quand, solennel, le soir
Des chênes noirs tombera
Voix de notre désespoir,
Le rossignol chantera.

Muted

Calm in the twilight
Cast by loft boughs,
Let us steep our love
In this deep quiet.

Let us mingle our souls, our hearts
And our enraptured senses
With the hazy languor
Of arbutus and pine.

Half-close your eyes,
Fold your arms across your breast,
And from your heart now lulled to rest
Banish forever all intent.

Let us both succumb
To the gentle and lulling breeze
That comes to ruffle at your feet
The waves of russet grass.

And when, solemnly, evening
Falls from the black oaks,
That voice of our despair,
The nightingale shall sing.

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Stage managers provided by Phi Mu Alpha Sinfonia

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- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as those that may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.